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SALE NUMBER 2049
PUBLIC EXHIBITION FROM SATURDAY, MARCH TWENTIETH

# A NAVAL & MARINE COLLECTION

## PRINTS—PAINTINGS
## SHIP MODELS—RELICS

GATHERED MAINLY IN LONDON
ENGLAND

SOLD BY ORDER OF
THE PRESENT OWNER
& CATALOGUED BY
MR. MAX WILLIAMS
OF NEW YORK

TO BE SOLD BY AUCTION
THURSDAY & FRIDAY EVENINGS
MARCH TWENTY-FIFTH, TWENTY-SIXTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET
NEW YORK

VOTIVE MODEL OF A SPANISH GALLEON
OF THE SIXTEENTH CENTURY

[NUMBER 296]

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

# FOREWORD

THIS collection of old Marine and Naval prints, paintings and relics, together with the ship models, represents an unusual collection covering a wide scope, but dealing in the main with the days of "wooden ships and iron men".

The early navies of the United States, England, France and Spain are pictured in early engravings, lithographs, aquatints, contemporary water colors and original oils by such well known artists as Monamy, Whitcomb, Pocock and a host of other contemporary painters who left to posterity a record of various famous naval engagements. Many of these artists must be catalogued as unknown, yet their work, had it been signed, would have placed them in the foremost rank of the eighteenth century marine artists and added much to the present intrinsic value of their work. The pictorial record of the stirring times in which they lived and worked, however, is in no way marred nor the artistic value in any way lessened by this omission.

The days of the early whalers and of "Moby Dick" are vividly brought to the present generation by several intricate models of the famous whaling ships, and by several rare aquatints displaying various stages in the chase and capture of the whale.

The Spanish Votive Model of the sixteenth century, the origin of which is traceable to the quaint hills surrounding Burgos, is possibly the rarest of this early type of Spanish Caravel extant. Aside from having an irresistible picturesqueness and decorative quality, it is of great importance to the student of the earliest type of the square-rigged ships.

The early woolwork pictures of marine subjects, of which there is an interesting series, were made by British Tars while on long voyages. This type of work could come under the category of Scrimshaw work. Scrimshawing in our early Marine was etching on ivory or bone, while in England it was needlework.

The ships' lamps, binnacles, globes and other relics round out a very interesting and comprehensive collection, offering material to the collector and to the lover of old days of the sea.

MAX WILLIAMS

## ORDER OF SALE

### THURSDAY EVENING, MARCH TWENTY-FIFTH


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SHIP MODELS OF THE EIGHTEENTH AND NINETEENTH CENTURIES 130-167


### FRIDAY EVENING, MARCH TWENTY-SIXTH


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HISTORIC NAVAL ACTIONS AND PORTRAITS OF FAMOUS SHIPS BY THE ENGLISH MASTERS OF THE EIGHTEENTH AND NINETEENTH CENTURIES 266-295

SHIP MODELS OF THE SEVENTEENTH, EIGHTEENTH AND NINETEENTH CENTURIES 296-341

FIRST SESSION

NUMBERS 1-167

## EARLY NAVAL AND MARINE PRINTS

## OF THE OLD SHIPS, COLORED AQUATINTS

## ENGRAVINGS, LITHOGRAPHS AND WATER COLORS

NUMBERS 1-57

1 **A VIEW OF THE EDDYSTONE LIGHTHOUSE**
Aquatint in colors by Jukes after Callander. Published 1785. Finest quality and in perfect condition. Framed and glazed.

2 **WATER COLOR, "THE WRECK OF THE SATELLITE, SCARBOROUGH, 1885"** ENGLISH, 19TH CENTURY
Painted by Ernest Dade. Signed. Framed and glazed.

3 **SALVAGING CARGO FROM THE SHIP "ABERGAVENNY"**
The Present State of the "Abergavenny" in Ten Fathoms of Water . . . September 29, 1805. Engraving Published London, 1806 by Tonkin. Framed. *Height*, 17½ *inches; length*, 21 *inches*

4 **THE BATTLE OF THE NILE**
Drawn by Lieut. Brenton. Engraved by James Fittler. Published by J. Boydell, London, 1798. Large folio. Framed.

5 **THE BATTLE OF THE NILE**
Companion to the preceding. Large folio. Framed.

6 **THE DOLPHIN YACHT**
Colored lithograph by T. G. Dutton, after the painting by N. M. Condy. Published London, 1849. Large folio. Framed.

7 **LIVERPOOL HARBOR**
Colored aquatint, picturing an English Frigate outward bound amid other shipping activities. Folio. Framed.

8 **ANCIENT DUTCH SHIPS**
A Dutch harbor scene, with a central ancient Dutch Man-of-War outward bound. Line engraving. Folio. Framed.

9 **A STORM AT SEA**
Pilot boat in a tropical storm. Colored aquatint. Folio. Framed.

10 **BATTLE OF TRAFALGAR**
Engraved and in colors by Cooper, after the painting by Craig. Published 1806. Superb example of the print illustrating the death of Lord Nelson on board his ship. Folio. Framed and glazed.

11 **THE ACTION BETWEEN THE "MARS" AND "L'HERCULE"**
On the night of 21st of April, 1798.
Painted by N. Pocock. Engraved by T. Hillier. Stipple engraving. Published London, 1798, by Baydell. Folio. Framed.

12 **SAUVETAGE**
Rescue of the Fishermen by the Neptune.
Lithograph and in colors. Framed and glazed. Folio.

13 **JAMES O'CONNELL**
Lithograph in colors. Three incidents of O'Connell leaving the Island for the American Schooner "Spy". The Wreck of Ascension Island and his adoption by Houndel. Folio. Framed and glazed.

14 **DUTCH MAN-OF-WAR WITH LANDING BARGE**
Engraving in colors. Proof. Fine quality and condition. Scarce. Framed and glazed.

15 **FORT DE L'ENTREE DE LA TYPA**
Aquatint in colors. Engraved by Himely after Lauvergne. Super' impression. Finest quality and very scarce. Small folio. Framed and glazed.

16 **MEMORIAM TO THE BRAVE AND LOYAL COLONISTS OF THE ISLAND OF ST. VINCENT**
Engraving in colors by Allen after Rev. Mr. Gilding, improved by Mr. Stothard. This brilliant print expresses the feelings on the termination of the war and their securing for the British Crown the supremacy of the island in 1796. Extremely rare. Beautiful impression. Folio. Framed and glazed.

17 **DOVER**
Engraved by Timms. Aquatint in colors, showing the shipping in the harbor, and small pleasure craft. Quarto. Framed and glazed.

18 **VIEW OF THE CITY OF BORDEAUX**
Engraved and in colors by Basset. Intensely interesting view, showing the Château Trompette. Folio. Framed and glazed.

19 **VIEW OF THE PLAZA ST. MARCO, VENICE**
Engraved and in colors by Probst. Folio. Framed and glazed.

20 **VIEW OF THE VILLE DE MEXIQUE**
Engraved and in colors by Daumont. Folio. Framed and glazed.

21 **GENERAL VIEW OF CARTHAGENE**
Engraved and in colors by Daumont. Beautiful view of the Bay and Harbor. Very curious types of vessels. Folio. Framed and glazed.

22 **VIEW OF WESTMINSTER BRIDGE FROM LAMBETH**
Engraved and in colors by Fourdrinier after Maurier. Published 1744. Key underneath title. Extremely scarce. Folio. Framed and glazed.

23 **PERSPECTIVE OF THE VILLE DE FRANCOIS**
Engraved and in colors by Chereau. It portrays the ships in the harbor saluting. Very scarce. Folio. Framed and glazed.

24 **VUE GENERALE DE CARTHAGENE, VILLE DE L'AMERIQUE MERIDIONALLE**
Engraving in colors by Chereau. Small folio. Framed and glazed.

25 **"QUEEN VICTORIA" PACKET SHIP**
Lithographed in colors. Very fine and scarce. Folio. Framed and glazed.

26 **SAINT JEAN D'ULLOA**

Lithographed in color by Mayer & Sabatier. Designed by Mayer, 1838. This extremely fine episode shows the attack on the château of Saint Jean d'Ulloa by the French. The names of the various ships are given below. In perfect condition and finest quality. Folio. Framed and glazed.

17 50

27 **ROYAL PRUSSIAN WAR AVISO "SALAMANDER"**

Lithograph in colors by and after T. S. Dutton. Published by Day and Son. Very fine impression, in perfect condition. Folio. Framed and glazed.

12 50

28 **THE BURNING OF THE AMERICAN FRIGATE "WALTER SCOTT"**

Lithograph in colors by and after Perrot, Imp., by Le Mercier. Published 1844, and extremely rare print of this catastrophe, in perfect condition and fine quality. Folio. Framed and glazed.

30—

29 **VUE DE LA VILLE DE GENES**

Engraving in colors by Torricelli. Very fine impression, quality and condition. Large folio. Framed and glazed.

30—

30 **THE LAUNCH OF THE STEAMSHIP "FORTH", 1940 TONS BURDEN**

Aquatint in color by Duncan, after the painting by Carmichael. Published 1842. This important plate gives a view of the port and town of Leith, with the dockyards, etc. Superb impression, wide margins and in fine condition. Large folio. Framed and glazed.

30—

31 **THE SHIP "DOVER" OF WILMINGTON, DELAWARE**

Water color drawing of the bark under full sail. Beautifully drawn and very fine in quality and color. Folio. Framed and glazed.

80—

32 **THE FISHERY OF GREAT BRITAIN IN ITS THREE DIFFERENT BRANCHES VIZ., HERRING, COD, AND WHALE FISHING**

Engraved by Kirkall, after the painting by Baston. Printed by Carrington Bowles. Colored. This very early illustration of the fisheries of Great Britain is among the very scarcest of the whaling items; of fine quality and condition. Framed and glazed.

60—

THE GREENLAND WHALE FISHERY

[NUMBER 33]

33 **THE GREENLAND WHALE FISHERY**

110-

Mezzotint by T. Willson, after the painting by Maulen. Colored. Extremely scarce. Superb impression, in perfect condition. No sales record of this print. Framed and glazed.

[SEE ILLUSTRATION]

CAPTURING A SPERM WHALE

[NUMBER 34]

34 **CAPTURING A SPERM WHALE**

Dedicated to N. and W. W. Billings, merchants of New London, by Cornelius B. Hulsart, who lost an arm on board their ship "Superior" while engaged in the whale fishery in the Pacific Ocean. Painted by William Page, from a sketch by C. B. Hulsart. Engraved, printed and colored by J. Hill. Published New York 1835. Framed and glazed. In fine condition. *Size*, 20 x 26 *inches*

525-

[SEE ILLUSTRATION]

35 **U. S. STEAM GUNBOAT "WINONA"**

Lithograph in color by Shearman and Hart. Published 1861. Built by C. & R. Poillon, N. Y. Was ready for launching in 43 days from the laying of the keel. Very scarce. Folio. Framed and glazed.

36 **VENICE**

Etching in color by Martin, after a painting by Ziem. Ship-of-War at anchor with complete set of festival decorations. Folio. Framed and glazed.

37 **VIEW OF THE WEST SIDE OF PORTO FERRAJO BAY**

Aquatint in color, engraved by Jukes after a drawing by Capt. James Weir. Very brilliant early impression of this scarce print. Published 1814. Small folio. Framed and glazed.

38 **VIEW OF THE BRITISH FLEET AT NOON ON THE 11TH OF OCTOBER, 1797**

Aquatint in colors, painted and engraved by R. Dodd. Published 1798. This extremely fine print depicts the British attacking the Dutch Fleet. The action commencing in the rear by H. M. Ship "Monarch". Remarkable in quality and condition. Folio. Framed and glazed.

39 **A FRIGATE WORKING OFF AND CLEARING A LEE SHORE AFTER A HEAVY GALE**

Aquatint in colors by Rosenberg after Huggins. Very unusual print showing the advantage in using Trails Patent Sails over the ordinary sails, which are in use by another ship apparently drifting on the rocks. Folio. Framed and glazed.

40 **THE GREENLAND OR WHALE FISHERY**

Engraved by E. Kirkall, after a painting by Baston. Printed for Bowles and Carver. Colored. This scarce whaling item is in fine condition and quality, showing the different phases of whaling, in the seventeenth century. Framed and glazed.

41 **WHALING.**

Loss of the McLellan.

Lithograph in colors by Day & Son, after the drawing by Commr. W. W. May. This extremely scarce and fine print illustrates the whaling fleet caught in the ice. Whalemen are engaged in the rescue of their boats and supplies. This is the incident which was the cause of abolishing coöperative insurance among the whalers, and is of intense interest. Small folio. Framed and glazed.

THE NORTH-WEST OR DAVIS'S STREIGHTS WHALE FISHERY

[NUMBER 42]

42 **THE NORTH-WEST OR DAVIS'S STREIGHTS WHALE FISHERY**
150- Aquatint in colors, by and after Robert Dodd. Published 1789. One of the scarcest of the whaling prints. Beautiful in color and in unusually fine condition. Folio. Framed and glazed.

[SEE ILLUSTRATION]

43 **PECHE A LA BALEINE**
Aquatint in colors by Himeley, after the painting by Garneray.
50- Open letter proof of a very scarce whaling print, with a whaling bark standing by while the boats attack the whale. Full of action. Superb impression, in perfect condition. Folio. Framed and glazed.

SPERM WHALING—THE CAPTURE

[NUMBER 44]

44 **SPERM WHALING—THE CAPTURE**

Lithograph in colors. Not signed or dated. Very important print showing whaleboats in action, one large whale in the foreground having been captured, another in the middle distance capsizing a whaleboat with its crew. Very fine in color; in quality and condition, perfect. Small folio. Framed and glazed.

[SEE ILLUSTRATION]

45 **ARRIVAL OF HER MAJESTY, H.R.H. PRINCE ALBERT AND SUITE AT WOOLWICH ON BOARD THE SHIP "TRIDENT"**
Aquatint in colors. Published 1843. Engraved by Duncan after Huggins. A superb impression. Folio. Framed and glazed.

46 **H.M.S. "DUKE OF WELLINGTON", 131 GUNS**
Lithograph by and after T. G. Dutton. Day & Son. Published 1853. Tinted. Very fine impression, in quality and condition. Framed and glazed.

47 **H.M.S. "SAMARANG", 26 GUNS**
In a Gale, Crossing the Bay of Biscay.
Lithograph, T. G. Dutton. Very fine in quality and color. Framed and glazed.

48 **IRON CUTTER YACHT "MOSQUITO"**
Lithograph and in colors by Day & Son, after painting by T. G. Dutton. Published 1852. Very fine impression, in perfect condition, with list of prizes this famous yacht had won. Framed and glazed.

49 **BALAGUIER POINT, CAPE SICIE & SABLET, LANDWARD TOWARDS CAPE SEPET, TOULON**
Aquatint in colors by Jukes, after drawing on the spot by Capt. Knight, R.N. Published 1794. Superb impression of this very scarce print. Framed and glazed.

50 **A VIEW OF THE SOUTH FORELAND**
Aquatint in colors by Jukes after Collander. Published 1785. Very fine in quality and condition. Framed and glazed.

51 **LA PRINCESSE NOIRE**
Aquatint in colors by Toyug after Alkens. Published 1791. Very fine quality, in perfect condition, wide margin. Framed and glazed. This print shows the "Corsaire Français" of 26 cannons after a spirited action, 1781.
Note: The French flag at stern at the time was white —the Bourbon flag.

52 **TAKING OF THE MARQUISE DE ANTIN, AND LOUIS ERASME, BY THE "PRINCE FREDERICK", AND "DUKE", PRIVATEERS**
Engraved by Ravenet after Brooking. Published 1818. A superb impression of an extremely scarce print. Perfect in condition, and finest quality. Colored. Medium folio. Framed and glazed.

53 **VUE DE DUNKERQUE DU COTE DE LA MER**
Engraved and in colors, 1818. Framed and glazed. Small folio.

54 **MOONLIGHT**
Engraved by Canot after the painting by T. Monamy. Published London, 1745. Colored. Framed and glazed. Small folio.

55 **COMBAT OF THE FRENCH FRIGATE "LA BAYONNAISE" AND THE ENGLISH FRIGATE "L'EMBUSCADE" (A PAIR)**
Combat off Cape Lezard.
Engraved by Skelton and Chevane after Gudin and Crepin. Framed and glazed. Quarto. (2)

56 **MACDONOUGH'S VICTORY ON LAKE CHAMPLAIN and Defeat of the British Army at Plattsburg by Genl. Macomb, Sept. 11th, 1814.**
Engraved and in colors by B. Tanner, painted by H. Reinagle. A superb impression of this scarce plate. Of great importance historically, as well as of decorative interest. Large folio. Framed and glazed.

57 **PRIVATE SIGNALS OF THE MERCHANTS IN NEW YORK**
Engraved and in colors. Published by W. T. Morgan, 31 Rutgers Street, New York. Printed by John Gray. A superb example of this type. No record of one having been sold at public sale. It shows the house flags of sixty-five shipping merchants. Framed and glazed.

## RELICS OF THE OLD SHIPS

## MODEL CANNON, SHIP LAMPS, TELESCOPES

## BAROMETERS, WORLD GLOBES, AND

## BLOWN GLASS ROLLING PINS

NUMBERS 58-74

35-

58 **GROS POINT**
Picture of a topsail schooner, privateersman in a blow. Nineteenth century. Framed.

80-

59 **SHIP MODELS BY E. KEBLE CHATTERTON, EDITED BY GEOFFREY HOLME, PUBLISHED BY STUDIO, LTD., LONDON, 1923**
Limited to one thousand copies, of which this is number 300. Intensely interesting text and illustrations, one hundred and forty-one ship models. Many in colors. Scarce, out of print. Quarto.

42 50

60 **INLAID SHERATON MAHOGANY BANJO-SHAPED BAROMETER** ENGLISH, 18TH CENTURY
Silver dial at centre marked with maker's name, "C. Scalfino White Lion Court Taunton." Above, thermometer and levelling dials.
*Height,* 38 *inches*

20-

61 **PAPER WEIGHT**
This mosaic is a fragment from the grave of Raphael in the Parthenon at Rome. A portion of the pedestal is cut from one of the cypress trees still growing within the walls of the Convent of the Carthusians and planted by the hand of Michael Angelo.

22 50

62 **PAIR OF U. S. MARINE PISTOLS** AMERICAN, 1850
Percussion cap pistols, with steel barrels and brass-bound hickory stocks. (2) *Length,* 15 *inches*

35-

63 **OLD BRASS SHIP'S MASTHEAD LAMP**
Semicircular body with double corrugated lens protected by wire guard. The top with cylindrical flue and ring handle.
*Height,* 24 *inches*

64 **PAIR OF EARLY AMERICAN BRASS SHIP'S SIDE LIGHTS**
Quarter round body, with green and red corrugated lenses for port and starboard. Protected by wire guards and with hinged handles. (2) *Height,* 19 *inches*

65 **EARLY BRASS SHIP'S RIDING LIGHT**
Cylindrical body, with corrugated lens. The top with dome and ring handle. *Height,* 14½ *inches*

66 **CARVED AND GILDED AMERICAN EAGLE SHIP'S FIGUREHEAD** EARLY AMERICAN
Vigorously carved wood perched Eagle, with outspread wings on rocky base. The whole in old gilding.
*Height,* 36 *inches; spread,* 65 *inches*

67 **EIGHTEENTH CENTURY MARINE DECORATED TRAY**
Oblong tray of painted metal, having rounded corners and galleried rim. The surface of tray with large naval painting displaying a view of the Battle of the Nile, showing the combatants in line formation. *Length,* 28 *inches; width,* 20 *inches*

68 **EARLY INLAID FRAMED MARINE PANEL**
A full rigged ship in full sail is displayed outward bound, with distant white cliffs of Dover. The picture worked in inlay of many woods. Framed. *Height,* 10 *inches; length,* 14 *inches*

69 **EARLY INLAID FRAMED MARINE PANEL**
Companion to the preceding; sailing to the left of the picture.
*Height,* 10 *inches; length,* 14 *inches*

70 **PAIR OF EARLY ENGLISH DECORATED GLOBES**
Terrestrial and celestial globes, set in ring brackets, on short turned legs joined with stretcher at base. (2) *Height,* 18½ *inches*

71 **EARLY AMERICAN PAINTED SHIP'S BINNACLE**
Cylindrical upright box with square base. Top fitted with double swivel compass. *Height,* 54 *inches*

72 **PAIR OF PAINTED IRON DOLPHINS**
Vigorously modelled Dolphins with scrolled scaled body and finely forked fin tails. (2) *Height,* 32 *inches*

73 **SHORT FULL DRESS NAVAL SIDE ARM**

ENGLISH, 18TH CENTURY

32 50 Finely fashioned dagger blade with chased design of leaf and anchor. Turned ivory handle. In brass-bound sheath. *Length*, 14 *inches*

74 **CURIOUS BRASS AND MAHOGANY SHIP'S BAROMETER**

ENGLISH, CIRCA 1820

30 – Double swivelled bar with sliding measures, thermometer and mercury on mahogany wall plaque. *Height*, 44 *inches*

## LIVERPOOL, SUNDERLAND, STAFFORDSHIRE AND LUSTRE WARE

NUMBERS 75-100

75 **EIGHTEENTH CENTURY STAFFORDSHIRE MARINE MUG**

Straight-sided cylindrical body with loop handle. Decorated in brilliant colors with a Frigate in full sail and captioned, "May Peace 20 – and Plenty . . . Bless The British Isles". The decoration signed "Dawson & Co., Low Ford". *Height*, 4½ *inches*

76 **EARLY SUNDERLAND PINK LUSTRE PITCHER**

Pear-shaped, with loop handle. Body with three medallions in black; H. M. S. "Northumberland", 74, a verse and a view of the 35 – Iron Bridge. Collar and medallions decorated with fine pink mottled lustre. *Height*, 8½ *inches*

77 **EIGHTEENTH CENTURY LIVERPOOL MARINE BOWL**

Circular flaring deep bowl. The inner bowl with Frigate in full 115 – sail, the outer bowl with medallion, "Nelson's Farewell" and other marine subjects. *Diameter*, 9½ *inches*

78 **EARLY SUNDERLAND LUSTRE MARINE BOWL**

Circular deep flaring bowl with inner decorations in colors: "The Great Eastern Steam Ship", "Victoria and Albert Yacht" and "The 80 – Pensioner's Yarn". The outer body with coat-of-arms. Decorated in splashed purple lustre on collar and body. *Diameter*, 11½ *inches*

79 **EARLY STAFFORDSHIRE MARINE MUG**

Straight-sided cylindrical body with loop handle. Decoration in black 15 – print of Ship in full sail, captioned, "The Fairy of the Sea"; reverse, corresponding verse. Old time crack. *Height*, 4 *inches*

80 **EARLY SUNDERLAND LUSTRE MARINE BOWL**

Inner body with medallion in colors, "The Agamemnon in a Storm", "Sunderland Bridge" and verse. The outer body with "Sailor's Farewell", Compass and verse. Inner and outer body with splashings of pink lustre. Has old time crack. *Diameter,* 11½ *inches*

81 **EARLY STAFFORDSHIRE MARINE MUG**

Straight-sided cylindrical body with loop handle. Decorated in all-over mottled terra cotta base, color heightened, with oval medallion of a ship in full sail. *Height,* 4¾ *inches*

82 **EARLY STAFFORDSHIRE TWO-HANDLED DISH**

Straight-sided circular body with two end handles. Decorated in pink lustre splashings and medallion of a Brig in sail. Reverse, a verse. *Length,* 6 *inches*

83 **EARLY STAFFORDSHIRE MARINE BOWL** BY MOORE & CO.

Deep flaring circular bowl, decorated with medallion in color of "Sunderland Bridge", Farmer's Arms, verse, "The Gauntlet Clipper Ship", and the "Agamemnon in a Storm". Heightened with splashings of pink and purple lustre. Impressed mark at base, "Moore & Co." *Diameter,* 10 *inches*

84 **ANGLO-AMERICAN BLUE AND WHITE MARINE PLATE**

BY CLEWS

Landing of Gen. La Fayette at Castle Garden New York, 16th August, 1824. Deep blue color. *Diameter,* 10 *inches*

85 **EIGHTEENTH CENTURY LIVERPOOL PITCHER**

Double pear shape, with loop handle. Decorated in light green print. A compass at front and flanked by quaint early English scenes. *Height,* 8½ *inches*

86 **EARLY PURPLE LUSTRE MARINE PITCHER**

Pear-shaped body, with loop handles. Obverse with print in black, "Sailor's Farewell"; reverse, "Sailor's Voice". The collar with fine deep mottled purple lustre banding with surrounding medallions. *Height,* 7½ *inches*

87 **TWO EIGHTEENTH CENTURY MINIATURE LIVERPOOL PITCHERS**

40 — Bulbous body, with loop handle. Decorated in black transfers at both sides with "England's Early Heroes", flanking Britannia. (2)

*Height,* 4 *inches*

88 **EIGHTEENTH CENTURY LIVERPOOL MARINE BOWL**

120 — Circular deep flaring bowl, on short foot. The inner bowl with a ship in full sail, captioned: "Success to the Corneleya, 1778". Captain Simon Van Adrighem. The outer surface in black transfer of mythological subject of the sea and Dutch scenes.

*Diameter,* 10½ *inches*

89 **EARLY SUNDERLAND FROG MUG**

20 — Straight-sided circular body, with loop handle. Decorated with medallion of ship, captioned, "The Unfortunate London". The reverse, a sentimental verse. Further decorations in yellow lustre bandings. *Height,* 4½ *inches*

90 **EIGHTEENTH CENTURY LIVERPOOL MARINE JUG**

30 — Straight-sided cylindrical body, with loop handle. Deep cream glaze, and at front in black transfer a Frigate in full sail.

*Height,* 5½ *inches*

91 **EARLY STAFFORDSHIRE LORD NELSON PITCHER**

25 — Pear-shaped body, with strap handle. Decorated in sepia print in oval medallion, portrait of Lord Nelson with his great saying. Reverse, the memorable engagement of the "Victory".

*Height,* 7½ *inches*

92 **EARLY STAFFORDSHIRE CHOCOLATE POT**

25 50 Pear-shaped body, with grapevine pouring spout and loop handle, and fitted with cover. Decorated in black transfer Marine scenes and distant harbor activities. *Height,* 7½ *inches*

93 **FIVE EARLY STAFFORDSHIRE MARINE PLATES**
Circular dinner plates with raised motif at rim and centre large medallion in black transfer of a Man-of-War in full sail. (5)
*Diameter,* 9½ *inches*

94 **SIX EARLY STAFFORDSHIRE MARINE SOUP PLATES**
Matching the preceding. The Man-of-War transfer in light blue. (6) *Diameter,* 9½ *inches*

95 **THREE LIVERPOOL MARINE DECORATED SOUP PLATES**
Deep centre dish with broad rim. Decorated with light green transfer, a Frigate in full sail. Impressed mark at base, "Herculaneum". (3) *Diameter,* 10 *inches*

96 **FOUR EARLY QUEENS WARE MARINE PLATES**
Dinner plates with black banded lip and centre transfer in black, a Man-of-War in full sail. (4) *Diameter,* 10½ *inches*

97 **SIX RARE WEDGWOOD AMERICAN FRIGATE PLATES**
Dinner plates with black banding at lip and with centre medallion of an American Frigate in sail. Impressed mark of "Wedgwood" at base. (6) *Diameter,* 9¾ *inches*

98 **THREE EARLY CREAMWARE MARINE PLATES**
Dinner plates with brown banding at lip and centre medallion of an English fishing craft outward bound. (3)
*Diameter,* 10 *inches*

99 **TWO EARLY STAFFORDSHIRE MARINE PLATES**
One with American, the other with English Frigate. (2)
*Diameter,* 10 *inches*

100 **TWO WEDGWOOD MARINE PLATES**
Frigate in full sail. (2) *Diameter,* 9½ *and* 10½ *inches*

## HISTORIC NAVAL ACTIONS AND PORTRAITS OF FAMOUS SHIPS BY THE ENGLISH MASTERS OF THE EIGHTEENTH AND NINETEENTH CENTURIES

NUMBERS 101-129

### UNKNOWN ARTIST

ENGLISH, MID-19TH CENTURY

101 **"THE SHIP CREEDMOR"**
A portrait of the ship in full sail in a rough Channel sea. Canvas. Framed. *Height,* 28 *inches; length,* 43 *inches*

140-

### HENRY MAES

FRENCH, 18TH CENTURY

102 **"THE DISASTER OF SINOPE"**
The "Sinope" is shown at the moment of the explosion of her magazine, while the action continues uninterruptedly. Canvas, signed lower right. Framed. *Height,* 12 *inches; length,* 20 *inches*

110 -

### UNKNOWN ARTIST

ENGLISH, CIRCA 1750

103 **A SQUALL IN THE HARBOR**
Several East Indiamen are displayed in a squally sea, while to the right are high cliffs. On the beach are the fishermen's boats awaiting the arrival of a fishing craft, which is seen approaching.
*Height,* 16 *inches; length,* 24 *inches*

110 -

ADMIRAL FARRAGUT AT MOBILE BAY

[NUMBER 104]

## XANTHUS SMITH

AMERICAN, MID-19TH CENTURY

104 **"ADMIRAL FARRAGUT AT MOBILE BAY"**
The morning of August 5th, 1864, after the bombardment of forts Morgan and Gaines. The U.S.S. "Hartford" in centre, in the distance, is surrounded by Men-of-War, which have captured several Rebel craft. Canvas. Signed lower left. Framed.
*Height,* 39 *inches; length,* 65 *inches*

1500

Admiral Farragut passed and bombarded Forts Morgan and Gaines at the entrance to Mobile Bay on the morning of the 5th of August, 1864. He proceeded up the bay and anchored his vessels at the head of it. About 11 o'clock the Confederates came out from back of Fort Morgan, proceeded up the bay and attacked Farragut, a rough and tumble fight following. Running and hammering the enemy, her smokestack being shot away, her casemate filled with smoke and gas and being otherwise damaged and Admiral Buchanan badly wounded, he told his fleet captain Johnston to hold out as long as he could. The latter went out on the casemate and hauled down the flag.

[SEE ILLUSTRATION]

## JAMES SCOTT

AMERICAN, CIRCA 1850

105 **A BLACK BALL LINE PACKET SHIP BOUND INTO LIVERPOOL**
An early American packet with blunt bow, displaying finely carved figurehead, is shown under full sail. As was the custom of the times in portraying these old ships, a stern view of the same ship is shown to the right of canvas. Framed.
*Height,* 30 *inches; length,* 42 *inches*

## UNKNOWN ARTIST

DUTCH SCHOOL, CIRCA 1720

106 **THE DEPARTURE OF THE ADMIRAL'S YACHT**
Fine early elaborately decorated Admiral's Yacht of fore and aft rig is displayed at the centre of the panel, outward bound, with distant shipping activity and in the fore picture the dock. Panel. Framed. *Height,* 16 *inches; length,* 24 *inches*

## UNKNOWN ARTIST

DUTCH, EARLY 18TH CENTURY

107 **"THE COAST OF TRIPOLI"**
A large Dutch Frigate is portrayed laying-to off the Barbary Coast. To the right a Moorish Castle, and several caravans. Canvas. Framed. *Height,* 29 *inches; length,* 52 *inches*

## H. MONYMANN

ENGLISH, 19TH CENTURY

108 **"STEEL SAILING BARK MARY MACMASTER"**
A portrait of the bark in full sail, having just dropped the pilot. Canvas, signed lower right. Framed.
*Height,* 22 *inches; length,* 37 *inches*

PORTRAIT OF A WHALING CAPTAIN

[NUMBER 109]

## UNKNOWN ARTIST

AMERICAN, MID-19TH CENTURY

109 **"PORTRAIT OF A WHALING CAPTAIN"**

The subject is depicted in half length, facing slightly to the right, holding a telescope in his right hand. In the distance is seen an American whaling vessel "cutting in" and with the whaleboats in the various processes of capturing whales. Canvas. Framed.

*Height*, 30 *inches; width*, 25 *inches*

[SEE ILLUSTRATION]

THE ESCAPE OF H.M.S. "LION"

[NUMBER 110]

## NICHOLAS POCOCK

ENGLISH, 18TH CENTURY

110 **"THE ESCAPE OF H.M.S. LION"**

The British ship "Lion" is shown dismasted amid her French enemies, who are about to leave her. This action took place off the West Indies in 1779, and while the French considered her so badly disabled her Captain, Cornwallis, made a temporary rig of her foremast and she escaped. Canvas. Framed.

*Height,* 28 *inches; length,* 35 *inches*

[SEE ILLUSTRATION]

## UNKNOWN ARTIST

FRENCH, MID-19TH CENTURY

111 **AN ENGLISH FRIGATE AT ANCHOR**

37 50

Panel. Framed. *Height*, 16 *inches; length*, 20 *inches*

## LOUIS ROUX

FRENCH, EARLY 19TH CENTURY

112 **"AN ENGLISH BARQUE"**

200—

The barque outward bound, partly in sail. She flies the English Flag and several signal flags. The distant land line and lighthouse are seen. Original water color, signed lower right. Framed.

*Height*, 20 *inches; length*, 28 *inches*

## UNKNOWN ARTIST

ENGLISH, 19TH CENTURY

113 **"BRITISH MEN-OF-WAR AT ANCHOR IN A MEDITERRANEAN PORT"**

65—

A Frigate in the foreground, with a distant second rater at anchor. Distant hilly landscape and fishermen in small boats in the harbor.

*Height*, 18 *inches; length*, 20 *inches*

THE LOSS OF HIS MAJESTY'S SHIP "BLANCHE"

[NUMBER 114]

## UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

114 **THE LOSS OF HIS MAJESTY'S SHIP "BLANCHE"**
John Ayscouch Esq. Commander the 29th September, 1799. The black buoy upon Dalrymple shoalbearing, S.b.w. 1 cable length . . . The ship is in distress and requires to be assisted immediately. Canvas. Framed. *Height*, 23 *inches; length*, 28 *inches*
An extremely decorative and authentic pictorial record of the early rescue at sea.

125-

[SEE ILLUSTRATION]

## CHARLES M. GROVE

ENGLISH, MID-19TH CENTURY

115 **"THE ADMIRAL ABOUT TO BOARD THE FLAG SHIP"**
The picture depicts the Captain's Longboat with the Admiral and visiting officers about to board the Flagship, which is at anchor off Greenwich. The Man-of-War is firing a salute. Canvas. Framed.
*Height,* 20 *inches; length,* 24 *inches*

## UNKNOWN ARTIST

ENGLISH, MID-19TH CENTURY

116 **"OFF MARGATE AT THE MOUTH OF THE THAMES"**
A four-decker at anchor, with other shipping activities in a rolling sea and a clouded sky. Canvas. Framed.
*Height,* 21 *inches; length,* 30 *inches*

## UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

117 **"AN ENGLISH SLOOP-OF-WAR OFF THE ALGERIAN COAST"**
A moonlit seascape, with the Sloop-of-War putting out to sea. A distant mosque and native ships are illuminated by the brilliant moon. Canvas. Framed. *Height,* 15 *inches; length,* 23 *inches*

## UNKNOWN ARTIST

ENGLISH, EARLY 19TH CENTURY

118 **"A FLEET OF BRITISH MEN-OF-WAR"**
The fleet is manœuvring to anchor in line formation. The ships are all under sail. Canvas. Framed.
*Height,* 21 *inches; length,* 29 *inches*

## T. E. PARSONS

ENGLISH, 19TH CENTURY

119 **PAINTING IN OIL OF BRITISH FRIGATE CHASING A PRIVATEER**

130—

Painted by T. E. Parsons, 1866. Superb example of this famous painter's work. Full of action. On canvas. Signed and dated. Framed. *Size,* 15½ x 23 *inches*

## UNKNOWN ARTIST

120 **BRITISH CLIPPER BARK KELSO UNDER FULL SAIL**

110—

Superbly painted. Picture of a famous tea trader of the period of 1854. Canvas. Framed and glazed. *Size,* 22 x 29 *inches*

## E. MORAN

AMERICAN, 19TH CENTURY

121 **CLIPPER SHIP "OCEAN EXPRESS"**

90—

Signed and dated 1856. On canvas. Shows the ship under full sail. Framed and glazed. *Size,* 20 x 30 *inches*

## F. DE LANCEY

MID-19TH CENTURY

122 **FISHERMAN OFF THE COAST OF WALES**

30—

Panel. Signed and dated. Framed and glazed. *Size,* 10 x 18 *inches*

## JOHN SINGLETON COPLEY

AMERICAN, 1737-1815

123 **A YOUTH RESCUED FROM A SHARK**
Original painting on metal. Oval, framed.
*Height,* 23 *inches; length,* 29 *inches*

Portrays several men in a rowboat fighting, with various implements, the shark. The youth being dragged over the gunwales of the boat. Evidently a study for the large and important work, in the Boston Athenæum. It has been in possession of the family until acquired by present owner. This painting is among the most notable of the artist's work and was engraved in mezzotint by Wm. Ward.

75-

124 **GILDED AND DECORATED MARINE MIRROR**
Carved and gilded frame with mirror panels. Centre with water color painting of the English Bark "Churchstow" by Gregory. The bark with sails set, passing distant land.
*Height,* 25 *inches; length,* 34 *inches*

130-

125 **EARLY NAVAL DECORATED OVERMANTEL MIRROR**
Mirror panel below, surmounted by eighteenth century canvas panel portraying an episode in the naval action at Trafalgar. Framed.
*Height,* 34 *inches; width,* 30 *inches*

250-

126 **EARLY NAVAL DECORATED OVERMANTEL MIRROR**
Mirror panel below, surmounted by early water color view of a naval action. The two ships are firing broadsides, while in the distance can be seen another Man-of-War preparing to enter the action. Framed. *Height,* 36 *inches; width,* 36 *inches*

225-

128 **EARLY AMERICAN MARINE DECORATED PANEL MIRROR**
Long panelled mirror below, and surmounted by canvas panel displaying the American Ship "St. Paul" in full sail. Framed.
*Height,* 32 *inches; width,* 20 *inches*

90-

129 **EARLY NAVAL DECORATED OVERMANTEL MIRROR**
Small mirror panel below, surmounted by eighteenth century canvas panel portraying a spirited naval action, a view during the battle of the Nile. Framed. *Height,* 29 *inches; length,* 37 *inches*

181-

MODEL OF DUTCH FRIGATE

[NUMBER 130]

## SHIP MODELS OF THE EIGHTEENTH AND NINETEENTH CENTURIES

NUMBERS 130-167

130 **MODEL OF DUTCH FRIGATE, 32 GUNS** CIRCA 18TH CENTURY
Hull of wood, built up. Ribbed and planked with oak. Painted white to the waterline. Black gunwales, with red line and natural wood to deck. Fully rigged with sails and complete deck equipment. One of two models built, the other being now on exhibition in the Museum at Amsterdam. A superb example of the model builder's art. Built to scale and complete in all its details. A working model. *Length,* 100 *inches*

1850—

[SEE ILLUSTRATION]

131 **MINIATURE MODEL OF BRITISH BATTLESHIP, SECOND RATE** CIRCA 1780

300 — Model entirely built of bone, carved quarter, stern galleries and full-length figurehead. Fully rigged with bone masts and all sails set. 44 guns. Enclosed in a glass dome. Dartmoor Prison model. Built about 1790. *Length,* 5 *inches*

132 **MINIATURE MODEL OF BRITISH FRIGATE, 48 GUNS** CIRCA 1790

300 — Hull, masts and spars built of bone. Delicately carved quarter and stern galleries, figurehead and rails. Fully rigged. Original. Complete deck equipment. In case. Dartmoor Prison model. *Length,* 8 *inches*

133 **MODEL OF A NATIVE INDIAN CANOE** CIRCA 1800

35- Model dug out of wood. Carved on sides and gunwales. Figurehead of Sacred Ox. Very interesting early India item. *Length,* 56 *inches*

134 **MINIATURE MODEL OF H.M.S. "VICTORY"**

40- Model in wood, painted red to waterline, with black and white stripe, painted port. Completely rigged, and fully equipped. In case. *Height,* 8 *inches; length,* 11 *inches*

135 **MODEL OF THE AMERICAN CLIPPER SHIP "FLYING CLOUD," 1851**

275 — Hull built of wood, bronze to waterline, black above. Carved figurehead, fully rigged and with complete deck equipments. Built to scale. A superb working model. *Length,* 38 *inches*

The Clipper Ship "Flying Cloud", famous in the California trade, maker of three records between New York and San Francisco, was built in 1851 by Donald McKay at East Boston. Owned by Grinnell Minturn & Co., New York.

MODEL OF SPANISH BATTLESHIP "EL TERRIBLE"

[NUMBER 136]

136 **MODEL OF SPANISH BATTLE SHIP "EL TERRIBLE", THIRD RATER, CARRYING 74 GUNS** CIRCA 1787 TO 1790

Scale model, ribbed and planked. Built up. White to waterline, black gunwales. Striped in red and natural wood. Completely rigged, with full deck equipment. One of the scarcest types of models of this period. *Length,* 78 *inches*

1900—

"El Terrible" carries 74 guns and is the only ship of that date with this number. All other Spanish ships range from 70 to 114. The gunning of the ship was copied from the French, whose third rating carried 74 guns. This also holds good with the English of that period, 1780. Model was built in Spain, and exhibited at Whitehall, whence it came into the present collection.

[SEE ILLUSTRATION]

137 **MODEL OF BRITISH TOPSAIL SCHOONER**

32 50

Hull in deep red, with a black deck line. Fully rigged and complete deck equipment. On stand. *Length,* 12 *inches*

138 **MODEL OF AMERICAN CLIPPER SHIP "ALARM"** CIRCA 1856

120 —

Hull of wood. Bronze to waterline, black above. Rounded stern and carved figurehead. Fully rigged and complete deck equipment. Built by Briggs Bros., South Boston, Mass. 1184 tons. Owners, Baker & Morrell, Boston. *Length,* 30 *inches*

139 **MODEL OF A BRITISH BARK**

95 —

Hull in wood, painted black, with white stripe. Fully rigged, three masts. Complete deck equipment of mahogany. In case, in waves. *Height,* 18 *inches; length,* 23 *inches*

140 **MODEL OF AMERICAN CLIPPER SHIP "EUTERPE"** CIRCA 1856

270 —

Hull of wood. Brown to waterline, and black above. Correct in proportion, with very fine lines. Fully rigged, with complete deck equipment. Built by H. Merriman. 1984 tons. Owners, Foster and Nickerson, New York, Capt. Avery. *Length,* 36 *inches*

141 **MODEL OF BRITISH SHIP "HIBERNIA" WITH AUXILIARY** CIRCA 1855

100 —

Hull painted black, with ports indicated. Completely rigged as a ship. Deck equipment complete. *Length,* 28 *inches*

142 **MODEL OF AMERICAN SHIP** CIRCA 1858

85 —

Hull of wood, painted black. Sails carved out of wood, all set sailing before the wind. Completely rigged and fitted. In case with sea and painted background. *Height,* 27 *inches; length,* 32 *inches*

143 **MODEL OF BRITISH EAST INDIAMAN "JANET"**

60 —

Half model in wood, painted red to waterline, black painted ports. Fully rigged, sails of metal. In the waves, with sky and background. *Height,* 17 *inches; length,* 27 *inches*

144 **MODEL OF BRITISH STEAMSHIP "GALICIA"**

110 —

Model of wood. Painted green to waterline, black above. White deck line. Single screw. Fully rigged and in fine condition. Deck equipment complete, with all deck houses, bridge, etc. In case, glazed. *Height,* 23 *inches; length,* 42 *inches*

MODEL OF THE U. S. BRIG "HORNET"

[NUMBER 145]

145 **MODEL OF THE U. S. BRIG "HORNET"** CIRCA 1812

Hull of wood, bronze to waterline, natural wood color above. Carved eagle on sternpiece and figurehead. Fully rigged, with sails set and complete deck equipment. Carried 18 guns. *Length,* 33 *inches*

325-

The U. S. Brig "Hornet", commanded by Capt. Biddle, engaged in many important fights, notably the encounter with the "Penguin", when Capt. Biddle was wounded. "The Naval Temple" (1816) contains an interesting account of her escape in April, 1815, from a British 74-gun vessel, when she put into San Salvador, where Capt. Biddle received word of the peace between the United States and Great Britain.

[SEE ILLUSTRATION]

146 **MODEL OF BRITISH LIFEBOAT "ROCKET"** CIRCA 1850

55 — Hull of wood. Thoroughly correct, with all equipments. White to waterline, green and red above. Carrying bilge keels.

*Length*, 23 *inches*

147 **MODEL OF ESQUIMAUX BARGE** CIRCA 1850

25 — Model of dressed sealskin, finished throughout. Thong lacings. Extremely interesting type. *Length*, 26 *inches*

148 **MODEL OF AMERICAN CLIPPER BARK**

30 — Model of wood, painted red to waterline, black and white ports. Four masts. Completely rigged with sails. Deck equipment. Resting on board. *Length*, 7 *inches*

149 **MODEL OF BRITISH FRIGATE, MOUNTING 8 GUNS**

80 — Fully rigged. Complete deck equipment. The model in case showing landing of troops, shore batteries. Schooner in the middle distance, with a crew employed manning the guns.

*Height*, 17 *inches; length*, 22 *inches*

150 **MODELS OF BRITISH SHIPS IN THE HARBOR with View of Village with Flock of Sheep and Other Carved Figures**

42 50 In case. *Height*, 9 *inches; length*, 13 *inches*

MODEL OF THE AMERICAN CLIPPER SHIP "SOUTHERN CROSS"

[NUMBER 151]

151 **MODEL OF AMERICAN CLIPPER SHIP "SOUTHERN CROSS", BOSTON** CIRCA 1854

Hull of wood. Bronze to waterline, black above. Fully rigged, with complete deck equipment. *Length*, 34 *inches*

4/20 –

In the early 70's this ship plied between Europe, San Francisco and China. Commanded by Capt. Hughes of Truro, Cape Cod. We have no record of the fate of the vessel, but her history can be found in Capt. Clarke's "Clipper Ship Era". This model was built by one of the former officers and is an exact representation of the ship. The masts and spars are made of birch, maple and mahogany, as are the small blocks and dead eyes.

[SEE ILLUSTRATION]

152 **MODEL OF A BRITISH BARK**

170— Hull bronze to waterline, black and painted ports. Fully rigged. Four masts. Complete deck equipment. *Length,* 27 *inches*

153 **MODEL OF A BRITISH BARK**

60— Half model, in case. Completely rigged, four masts, all sails set, carved out of wood. Complete deck equipment. Hull painted gray. Mounted in waves, painted background.

*Height,* 18 *inches; length,* 21 *inches*

154 **MODEL OF BRITISH TEA CLIPPER** CIRCA 1850

55— Hull painted brown, with white stripe, black above. Fully rigged. Complete deck equipment. On stand. *Length,* 25 *inches*

155 **MODEL OF BRITISH BRIG**

35— Hull of wood, painted brown to waterline, and black above. Fully rigged, carved figurehead. Complete deck equipment. On stand.

*Length,* 16 *inches*

156 **HALF MODEL OF BRITISH MAN-OF-WAR**

40— Fully rigged, with wood sails. In case; scene of painted moonlight.

*Height,* 22 *inches; length,* 28 *inches*

157 **MODEL OF ROYAL MAIL STEAMER "AMAZON"**

90— Model of wood. Painted black. Carved figurehead and stern. Fully rigged, and equipped with side wheels. In case. *Length,* 24 *inches*

Was lost in fire at sea, January 4th, 1852.

158 **MODEL OF BRITISH PILOT BOAT No. 7**

25— Model in wood. Hull painted black. Completely rigged, with sails of wood, with numerals on mainfore and jib. In case.

*Height,* 18 *inches; length,* 21 *inches*

159 **MODEL OF THE BRITISH STEAM YACHT "EDITH"**

80— Fully rigged, and with complete deck equipment. Set in waves. Case with a painted background. *Height,* 15 *inches; length,* 33 *inches*

MODEL OF THE NEW BEDFORD WHALER "LAGODA"

[NUMBER 160]

160 **MODEL OF THE NEW BEDFORD WHALER "LAGODA"**

CIRCA 1840

585-

Hull built of wood, painted bronze to waterline, and black above. Painted ports. Model built to scale. Rigging full. Deck equipment complete even to the minutest detail. Attention may be called to the completeness of fittings in the whaleboat, where will be found harpoons and lances, buckets and lion tubs, and the correct allotment of oars. The deck of the ship itself is supplied with the necessary blubber knives, spades, trying-out pots, ladles, buckets, etc.

[SEE ILLUSTRATION]

161 **MODEL OF H.M.S. "VICTORY"**

90— Hull painted red to waterline, white and black lines and ports. Fully rigged. In case with painted background.

*Height*, 14 *inches; length*, 22 *inches*

162 **MODEL OF AN AMERICAN BARK** CIRCA 1860

11— Miniature model enclosed in clear glass bottle, the hull in red and white; fully rigged. *Length*, 11½ *inches*

163 **MODEL OF A FOUR-MASTED BARK** CIRCA 1865

11— Miniature model, enclosed in green glass wine bottle. The hull in crimson and white; fully rigged. *Length*, 11 *inches*

164 **MODEL OF AN AMERICAN BARK** CIRCA 1865

13— Miniature model, enclosed in clear glass bottle. Hull in red, white and black; fully rigged and in sail, with distant village.

*Length*, 11½ *inches*

165 **MINIATURE MODEL OF A BRITISH BARK** CIRCA 1870

20— Hull of wood. Red to waterline, and black above. Fully rigged, deck equipment. In a sea of carved waves, with a tow boat, lighthouse, and yacht. Enclosed in glass case.

*Height*, 8 *inches; length*, 10 *inches*

166 **MODEL OF THE AMERICAN PACKET SHIP "WIZARD"**

CIRCA 1860

225— Hull of wood, green to waterline, black above, with a gold deck line. Fully rigged, complete deck equipment, very graceful sheer line.

*Length*, 44 *inches*

The vessel was built by Samuel Hall at Boston, 1,600 tons register, and owned by Messrs. Slade & Co., N. Y., under whose flag she sailed.

167 **MODEL OF THE AMERICAN SCHOONER "POST BOY"**

CIRCA 1870

210— Hull of wood, red to waterline, black with a gold line above. Carved figurehead. Superb lines. Fully rigged, with sails furled. Complete deck equipment of mahogany. Cabin fitted up with bunks, dining table, dishes, etc., ready for occupancy. *Length*, 60 *inches*

SECOND SESSION

NUMBERS 168-341

## EARLY NAVAL AND MARINE PRINTS
## OF THE OLD SHIPS, COLORED AQUATINTS
## ENGRAVINGS, LITHOGRAPHS AND WATER COLORS

NUMBERS 168-225

168 **EARLY STEAMSHIP**
60- Original water color drawing of a quaint early steam barge proceeding under full steam, with passengers in early costumes. Framed.
*Height,* 20 *inches; length,* 35 *inches*

169 **A MEDITERRANEAN PORT**
110- Original water color drawing of the early nineteenth century, portraying in panorama a harbor and town of the Mediterranean Sea. Framed. *Height,* 17 *inches; length,* 32 *inches*

170 **CAPE DIAMOND AND QUEBEC**
185- View of Cape Diamond, Plains of Abraham and part of the town of Quebec. Aquatint by J. W. Edy, after the painting by G. B. Fisher. Published London, 1795. Large folio. Framed.

171 **H.M.S. "VERNON", 50 GUNS**
30- Colored lithograph, depicting the Frigate in full sail. Folio. Framed.

172 **VIEW OF NAPLES**
20- Engraving by Robert Daudet, after the painting by Vernet. Published Paris. Large folio. Framed.

173 **BATTLE OF THE NILE**
45- At ten o'clock. Painted and engraved by Robert Dodd. Large folio. Framed.

174 **BATTLE OF THE NILE**
45- The morning after the battle. Aquatint after the painting by Robert Dodd. Folio. Framed.

175 **A PORTSMOUTH YACHT**

Original pen and ink drawing of the lines and sectional views of a Portsmouth yacht. Signed by J. Borjer. Framed.

*Height,* 11½ *inches; width,* 29 *inches*

176 **ORIGINAL WASH DRAWINGS (PAIR)**

Two Clipper Ships racing between China and Liverpool. All sails set, coming on to a fair wind. Signed and dated. Framed and glazed. (2) *Size,* 6½ x 9½ *inches*

177 **VIEW OF GENS TAKEN FROM THE HARBOR OF ST. THOMAS**

Engraving in color by Basset, showing the shipping before St. Thomas. A very scarce item. Folio. Framed and glazed.

178 **VUE DE CADIZ**

Aquatint in colors by Heggi after the painting by Noel. Open letter proof. Very fine impression and extremely scarce. Folio. Framed and glazed.

179 **DUTCH MAN-OF-WAR OF THE EARLY FIFTEENTH CENTURY**

Engraving in colors. Proof. Fine quality and condition. Scarce. Framed and glazed.

180 **DUTCH MAN-OF-WAR OF THE EARLY SIXTEENTH CENTURY**

Engraving in colors. Proof. Fine quality and condition. Scarce. Framed and glazed.

181 **MACAO**

Aquatint in colors, engraved by Himely after Lauvergne. A brilliant impression and very scarce. Folio. Framed and glazed.

182 **RETURN OF A FISHERMAN**

Aquatint in colors, engraved by E. Kirkall after a painting by Vanderveld, from a collection of Alexandre Nisbet. Showing the beaching of fishing boat and discharging the cargo. In the middle distance one of this famous painter's battleships. Very scarce. Folio. Framed and glazed.

183 **DEBARCADERE A MALACCA**

Aquatint, engraved by Himely after Lauvergne. Extremely fine and scarce print. In perfect condition and quality. Small folio. Framed and glazed.

184 **THE ENTRANCE OF THE ENGLISH FLEET INTO THE HARBOUR OF BREST, 1865**
Lithograph in colors by and after Letreton. Showing the English Fleet under sail and steam. Names of the vessels underneath. Scarce Folio. Framed and glazed.

185 **VIEW OF CARTHAGENE**
Engraving in colors by Aveline. Extremely scarce view of the city and harbor, showing ships brilliantly illuminated. In fine condition. Framed and glazed.

186 **VIEW OF THE ENTRANCE TO THE PORT OF CONSTANTINOPLE**
Engraved and in colors. Folio. Framed and glazed.

187 **CANAL IN AMSTERDAM**
Very unusual view. Engraved and in colors. Folio. Framed and glazed.

188 **VIEW OF THE ISLE AND VILLE DE BATAVIA**
Engraving in color by Daumont. An extremely interesting view, with picturesque ships before the city, which is laid out as a park would be. In fine quality and condition. Folio. Framed and glazed.

189 **A VIEW OF WESTMINSTER BRIDGE FROM LAMBETH**
Engraved and in colors. Very nice in quality and condition. Folio. Framed and glazed.

190 **VIEW OF ST. MARC, VENICE**
Engraved and in colors. Extremely interesting view of early Venice. Fine condition. Folio. Framed and glazed.

191 **A VIEW OF MALTA**
Engraved and in colors by Chereau. View of the Château St. Ange and various other important castles, and amphitheatre. Extremely scarce. Framed and glazed.

192 **VUE DE LA NOUVELLE CAYENNE**
Debarkment François for New Colony.
Engraving in colors by Lieux, Spanish Officer, 1762. Folio. Framed and glazed.

THE FIRST CLASS PACKET SHIP "YORKSHIRE" OF NEW YORK

[NUMBER 193]

193 **THE FIRST CLASS PACKET SHIP "YORKSHIRE" OF NEW YORK**

300— Lithograph in colors by Day & Haig after the painting by W. K. Minn. Drawn on the stone by Picken, 1844. A superb impression of one of the scarcest of American ship items. The famous Black Ball liner entering the port of Liverpool. Finest quality, perfect condition. In original frame. Folio.

[SEE ILLUSTRATION]

194 **HER MAJESTY'S GUNBOAT "SNAKE" ENGAGING THE RUSSIAN STEAMERS, MAY 24TH, 1855**

20— Lithograph in colors by Dutton after the original by E. W. Brooker, R.N. Published 1855. Superb impression, with account of an incident below title. Folio. Framed and glazed.

195 **THE SOUTH-EAST PROSPECT OF WESTMINSTER BRIDGE**

Engraving in colors by B. Cole. Key to the various buildings and items of interest to be found in the title. A superb view of the City 40— Barge, the finest in Europe, will be found in the foreground. Extremely scarce, very fine impression and in unusually good condition. Folio. Framed and glazed.

196 **WEST END OF THE ISLE OF WIGHT**

Aquatint in colors by Timms. Very scarce early print, with attrac- 11— tive ships in the harbor. Quarto. Framed and glazed.

A VIEW OF GAINING THE WIND OF THE ENEMY'S FLEET MAY 29TH, 1794, WHICH LED TO THEIR SPLENDID VICTORY ON THE FIRST OF JUNE

[NUMBER 197]

197 **A VIEW OF GAINING THE WIND OF THE ENEMY'S FLEET, MAY 29th, 1794, WHICH LED TO THEIR SPLENDID VICTORY ON THE FIRST OF JUNE**

160-

Aquatint in colors by R. Dodd, after an original painting by the same. Published in 1795. A superb impression of this very interesting naval print, giving the names of the various ships engaged, and extremely fine in quality and condition. Folio. Framed and glazed. This was the famous victory of Lord Howe off Ushant.

[SEE ILLUSTRATION]

198 **AMERICAN STEAMER "NASHVILLE"**
Lithograph in colors. Superb impression, showing entrance of the side wheeler into a foreign port. Small folio. Framed and glazed.

199 **THE DEATH OF CAPT. ALEXANDER HOOD, WHO GLORIOUSLY FELL IN THE MOMENT OF VICTORY ON THE 21st OF APRIL, 1798**
Mezzotint in colors, by S. W. Reynolds after Northcote. Published 1798. Very scarce print. Folio. Framed and glazed.

200 **VUE DU PONT ROYAL**
Engraving in colors by Giolfi. Interesting view, with ships in the foreground. Folio. Framed and glazed.

201 **IRON STEAM SHIP "LEVIATHAN," 22,500 TONS**
Lithograph by Currier & Ives after C. Parsons. Published 1858. Very fine impression in colors. Large folio. Framed and glazed.

202 **U. S. FRIGATE "SAVANNAH"**
Lithograph in colors by Robins. Published 1883. Shows the ship struck by a heavy squall when entering the Harbor of Rio de Janeiro, July 5th, 1856. Fine quality and perfect condition. Folio. Framed and glazed.

203 **U. S. AUXILIARY STEAM FRIGATE "MERRIMAC"**
Drawn on the stone by Pook. Lithograph in colors by Bradford and Co. showing the ship under full sail. Folio. Framed and glazed.

204 **THE SCHOONER YACHT "AMERICA", 170 TONS**
Built by Mr. Steers for J. C. Stevens, Esq., Commodore of the N. Y. Yacht Club.
Lithograph in colors by Dolby after a painting by Robins. Published 1851. A very scarce print of the First International Cup Winner. In perfect condition, fine quality. Folio. Framed and glazed.

205 **BONAPARTE IN TORBAY AT ANCHOR ON BOARD H.M.SHIP "BELLEROPHON", PREVIOUS TO HIS SAILING TO ST. HELENA**

Aquatint in colors by Clark and Dubourg, after Capt. Tobin, R.N. Published 1815. Extremely interesting contemporaneous print, showing the ship in the harbor, with numerous types of small boats and yachts making holiday. In perfect condition, and finest quality. Small folio. Framed and glazed.

206 **OFF A LEE SHORE**

Engraved and in color by Fittler after Vernet. This fine impression showing a storm coming up and ships beating out of the bay. Published in 1820. Folio. Framed and glazed.

207 **OFF PORTSMOUTH**

Engraved and in colors by Beckwith after a painting by Davidson, 1881. Superb impression, showing an American Brigantine leaving the Harbor of Portsmouth under full sail and before the wind. Folio. Framed and glazed.

208 **SCENE OF A COUNTRY NAVAL FREE SCHOOL ON WASTE LAND**

Engraved and in colors by Chesham after Grimm. Illustrating the manœuvres of naval cadets with their instructors and equipment of the late eighteenth century. Folio. Framed and glazed.

209 **TRINIDAD**

Lithograph in color by Cicrei after Hofeler. Published 1854. Superb impression, wide margins; in perfect condition. Folio. Framed and glazed.

210 **L'ILE STE. HELENE DESSINEE D'APRES NATURE EN 1819**

Aquatint in colors, engraved by Norton after Marryat. Superb impression showing the ships anchored in the Bay with the mountains and passes. Folio. Framed and glazed.

211 **CAPTURE OF H.B.M. SLOOP-OF-WAR "FROLIC", 22 GUNS, CAPT. WHINYATES, BY THE U. S. SLOOP OF WAR "WASP", 18 GUNS, CAPT. JONES**

Aquatint in colors, by Seymour after Barralet. This important engagement is beautifully portrayed, and titled with list of casualties. Fine quality and perfect condition. Framed and glazed.

THE "GREAT HARRY"
THE FIRST SHIP OF WAR THAT CARRIED GUNS

[NUMBER 212]

212 **THE "GREAT HARRY"**

The first ship of war that carried guns, built at His Majesty's dock yard, Woolwich, in the reign of King Henry VIII, 1514, and by negligence burned August 27th, 1553, in the first year of Queen Mary's reign.

335—

Engraved by R. G. Reeve from a drawing by R. Cruikshank. In the possession of Princess Victoria. Aquatint in colors. A superb impression of the most famous plate of a warship. In perfect condition, and richest quality. Very early imprint. Hogarth frame, with black glass mat. Large folio.

[SEE ILLUSTRATION]

213 **VUE DE LA VILLE D'AVIGNON**

Engraved by Parmensia after Vernet. Published 1757. In colors. A superb view. In fine condition. Framed and glazed.

214 **THE RELIEF OF GIBRALTAR, SEPT. 1782. THE BRITISH FLEET**

Engraved by Lerpinière after the painting by Richard Paton. Published 1784. A spirited naval view, in which innumerable highly decorative ships were engaged. Very fine in quality. Framed and glazed.

215 **THE ENGAGEMENT AND DEFEAT OF DON MIGUEL OFF CAPE ST. VINCENT, 1833**

Engraved by W. J. Huggins. Published 1834. Aquatint in colors. The key showing the position of Admiral Napier's Fleet, bearing down on Don Miguel's Squadron. Extremely scarce print, very fine quality and condition. Framed and glazed.

216 **H.M. PACKET "LADY HOBART" AFTER SHE HAD STRUCK UPON AN ISLAND OF ICE IN THE ATLANTIC OCEAN, JUNE 28TH, 1803**

Aquatint and in colors, engraved by R. Pollard after the painting by Pocock. Published 1804. Most interesting print, showing the catastrophe and men taking to the longboats. The British flag is flying in distress. Very fine impression. Framed and glazed.

217 **SECOND VIEW OF H.M. SLOOP "EL VINCEGO, I. W. WRIGHT, ESQ., COMMANDER, Taken in the Bay of Quiberon by Six Brigs and Eleven Gun Boats of the French, on the 8th of May 1804**

Aquatint printed in colors by Clark after Hiller. Published 1817. A very brilliant impression. Scarce. Framed and glazed.

218 **VUE DU PORT DE ST. MALO**

30—

Aquatint in colors by Le Canpion after Murciani. Dedicated to Marquis de Roncherolles, Lieutenant General, 1788. This superb impression of the greatest scarcity, exquisitely printed in colors; in perfect condition. One of the most difficult to obtain. Framed and glazed.

219 **THE WRECK OF THE "NUESTRA SENORA DE LOS REMEDIOS" (alias La Ninsa) a prize to the Royal family. Privateers taken 5 February 1746, and lost in November following near Beachy head on the Coast of Sussex.**

17 50

Engraved by Boydell after a painting by Brooking. Colors. Published in 1753. Extremely scarce. Framed and glazed.

220 **OUTWARD BOUND**

**Passing the Light Ship, Liverpool.**

65—

Aquatint in colors. Engraved by R. G. Reeve, after the painting by S. Walters. The Brig "Betsy" of Liverpool sailing before the wind. Very rich in color. Fine impression, in perfect condition. Framed and glazed. Small folio.

221 **CAPE BRUN TO SEPET, TOULON**

27 50

Aquatint in colors by Jukes, after the drawing on the spot by Capt. Knight, R.N. Published London, 1794. A very brilliant aquatint in colors, in perfect condition and finest quality. Scarce. Small folio. Framed and glazed.

222 **PERRY'S VICTORY ON LAKE ERIE**

105—

Engraved by Tanner after Barralet. Colored. Fine impression. Large folio. Framed and glazed.

THE ENGAGEMENT OF THE FRIGATE "UNITED STATES"
AND THE "MACEDONIAN"

[NUMBER 223]

223 **THE ENGAGEMENT OF THE FRIGATE "UNITED STATES" AND THE "MACEDONIAN"**

185—

The Representation of the U. S. Frigate "United States", Stephen Decatur, Esq. Commander, Capturing His Britannic Majesty's Frigate "Macedonian", John S. Carden Esq. Commander. Engraved by Seymour after the painting by Birch, in colors. Published by James Webster, 1813. Early impression and very scarce. Large folio. Framed and glazed.

[SEE ILLUSTRATION]

224 **SURRENDER OF THE DUTCH FLEET**

70-

Plate representing the taking possession of the whole of the Dutch Ships-of-War in the Texel on the 30th of August, 1799. Aquatint and in colors by Robt. Dodd. Large folio. Framed and glazed.

225 **ENGAGEMENT OF H.M. SHIP "SERAPIS" WITH AMERICAN SHIP-OF-WAR "BON HOMME RICHARD"**

175 50

Engraved and in color by Collier after the drawing by Hamilton. Very fine impression, in perfect condition, of a scarce plate. Small folio. Framed and glazed.

## RELICS OF THE OLD SHIPS

## MODEL CANNON, SHIP LAMPS, TELESCOPES

## BAROMETERS, WORLD GLOBES, AND

## BLOWN GLASS ROLLING PINS

NUMBERS 226-242

226 **SMALL SHIP'S WROUGHT-IRON TREASURE CHEST**

30-

ENGLISH, 17TH CENTURY

Oblong box with hinged cover, fitted with applied scroll and large carrying handle. Quaint original lock and key.

*Height,* 8 *inches; length,* 11 *inches*

227 **PAIR OF PAINTED IRON DOLPHINS**

125-

Vigorously modelled Dolphins with scrolled scaled body and finely forked fin tail. (2) *Height,* 32 *inches*

228 **EARLY AMERICAN BRASS SHIP'S BINNACLE**

150-

Cylindrical upright base, with weighted side brackets. Glazed domed top, having container for two lamps. The top fitted with compass.

*Height,* 54 *inches*

229 **PAIR OF EARLY ENGLISH DECORATED GLOBES**
Terrestrial and celestial globes set in brass ring bracket on stand of short turned legs, joined with stretcher at base. (2)
*Height,* 18 *inches*

230 **EARLY INLAID FRAMED MARINE PANEL**
A view of a full-rigged ship with all canvas set, sailing in a harbor, with distant landscape. The picture worked in inlay of many woods. Framed. *Height,* 7¼ *inches; length,* 12½ *inches*

231 **INLAID STRAW PICTURE** ENGLISH, EARLY 19TH CENTURY
Quaint straw inlaid and water color picture of the old London Bridge, with distant Houses of Parliament and river craft. Framed.
*Height,* 18 *inches; length,* 24 *inches*

232 **PAIR OF PAINTED BRASS SHIP'S MASTHEAD LAMPS**
Circular body, with lens and wire guard. Top with knobbed finial and hinged loop handle. (2) *Height,* 16½ *inches*

233 **EARLY BRASS SHIP'S RIDING LIGHT**
Cylindrical body, with corrugated lens. The top with dome and ring handle. *Height,* 14½ *inches*

234 **OLD BRASS SHIP'S MASTHEAD LAMP**
Semicircular body, with double corrugated lens protected by wire guard. The top with cylindrical flue and ring handle.
*Height,* 19 *inches*

EARLY SCRIMSHAW WHALEBONE PICTURE

[NUMBER 235]

235 **EARLY SCRIMSHAW WHALEBONE PICTURE**

Oblong whalebone plaque, on which is worked in color a complete whaling scene. The old whaler is shown with sails set. The whaleboats are going close to the whale. A very interesting item.

*Height, 5¾ inches; length, 9¼ inches*

[SEE ILLUSTRATION]

236 **EARLY ENGLISH BLUE LACQUER TEA CADDY**

Oblong hinged top, with two covered tea compartments inside. Trimmed with brass fittings, and the whole decorated in brilliant blue lacquer. *Height,* 4½ *inches; length,* 8 *inches*

237 **SMALL BRONZE SHIP'S BELL**

Bell attached to bracket. *Height,* 7 *inches*

238 **EARLY AMERICAN MAHOGANY BAROMETER**

Mahogany shaft with upper glazed dial with numerals. Centre encased thermometer. Below, weighted brass terminal.

*Height,* 26½ *inches*

239 **INLAID MAHOGANY BANJO-SHAPED BAROMETER**

ENGLISH, 18TH CENTURY

Large silvered dial at top; below, thermometer and bull's-eye mirrored dial. Finely inlaid case with Prince of Wales plumes and crown.

*Height,* 38 *inches*

240 **WALNUT AND MAHOGANY HANGING SHIP'S BAROMETER**

ENGLISH, 18TH CENTURY

Bulbous wood shaft, containing barometer and thermometer. The dials silvered and marked with maker's name, "Elliot Bros. London".

*Height,* 39½ *inches*

RARE BRASS SHIPS' LAMPS

[NUMBER 242] [NUMBER 241] [NUMBER 242]

241 **EXTREMELY RARE BRASS SHIP'S LAMP** ENGLISH, CIRCA 1720
Circular straight-sided body, fitted with glazed panels and covered
300- with wire guards. Conical top and with wired handle. Interior fitted
for candle. *Height*, 23 *inches*
One of the earliest types of marine lamps.

[SEE ILLUSTRATION]

242 **PAIR OF BRASS SHIP'S LAMPS** ENGLISH, CIRCA 1760
Wall lamps, with three-sided frontal with glazed panels. Top with
150- cylindrical flue and hinged handle. Fitted with early whale-oil
burner. (2) *Height*, 19½ *inches*

[SEE ILLUSTRATION]

243 **EARLY MARINE WOOLWORK PICTURE**
35- Four oval medallions of various Men-of-War in sail, flanked by National Flags. Roses, vines and crowns. Worked in colored wools. Framed. *Height,* 17 *inches; length,* 23 *inches*

244 **EARLY MARINE WOOLWORK PICTURE**
H.M.S. "Hero". The Man-of-War in full sail in a deep blue sea under
40- a clouded sky, Entitled "H.M.S. Hero by C.M." Worked in colored wools. Framed. *Height,* 14 *inches; length,* 22 *inches*

245 **EARLY MARINE WOOLWORK PICTURE**
40- A British Frigate in full sail in a deep blue sea under a clouded sky. Worked in many colored wools. Framed.
*Height,* 15 *inches; length,* 21 *inches*

246 **EARLY MARINE WOOLWORK PICTURE**
25- A ship in full sail, draped with English flags at corner. Worked in many colored wools. Framed. *Height,* 19 *inches; length,* 15 *inches*

247 **EARLY MARINE WOOLWORK PICTURE**
30- Circular medallion with Frigate in full sail flanked by National Flags on cream ground. Framed. *Height,* 16 *inches; length,* 21 *inches*

248 **EARLY MARINE WOOLWORK PICTURE**
40- An English Frigate in full sail with all flags flying. Oval medallion on dark ground with cross flags. Framed.
*Height,* 13 *inches; length,* 20 *inches*

249 **EARLY MARINE WOOLWORK PICTURE**
30- An armed Brig-of-War. In full sail, with flags flying. Worked in many colors. Framed. *Height,* 11 *inches; length,* 13 *inches*

250 **EARLY MARINE WOOLWORK PICTURE**
27.50 A Brigantine and a small Schooner with sails in stumpwork. The flags in silk. Worked in many colors. Framed.
*Height,* 11 *inches; length,* 14 *inches*

251 **MARINE WOOLWORK PICTURE**

35— The Battleship "Duke of Edinburgh". Worked in colored wool. Framed. *Height,* 22½ *inches; length,* 36 *inches*

252 **EARLY MARINE WOOLWORK PICTURE**

60— An English Frigate in full sail. The sails in stumpwork. Deep blue sea with light blue sky. The flags worked in silk. Framed in maple frame. *Height,* 19 *inches; length,* 24 *inches*

253 **EARLY NEEDLEWORK NAVAL PICTURE**

17.50 A Brigantine in full sail with a distant lighthouse. Deep blue sea with a mottled blue and white sky. Framed.
*Height,* 6¾ *inches; length,* 9¼ *inches*

254 **EARLY MARINE WOOLWORK PICTURE**

50— A Frigate in full sail, within a circle flanked by various National Flags. Worked in many colored wools. Framed.
*Height,* 20 *inches; width,* 33 *inches*

255 **EARLY MARINE WOOLWORK PICTURE**

45— A graceful Frigate in full sail, displayed in a calm sea under a light blue sky. Worked in colored wool. Framed.
*Height,* 15 *inches; width,* 20 *inches*

256 **EARLY NAVAL WOOLWORK PICTURE**

60— A Man-of-War at anchor within a harbor, with distant lighthouse and rocky shore. Worked in many colored wools. Framed.
*Height,* 20 *inches; width,* 25 *inches*

257 **EARLY WOOLWORK PICTURE**

12.50 A basket, holding varicolored bouquet of flowers. Worked in wool on deep green ground. Framed.
*Height,* 21 *inches; width,* 18 *inches*

258 **EIGHTEENTH CENTURY NEEDLEWORK MAP OF ENGLAND**

30— Oval, enclosing map of England worked in colored silks on cream homespun ground. Framed. *Height,* 22 *inches; width,* 19 *inches*

259 **EARLY MARINE WOOLWORK PICTURE**

75— Centre circular medallion displaying a Man-of-War in full sail, flanked by the flags of many nations, on rose ground. The whole worked in many colors. Framed. *Height,* 18 *inches; length,* 20 *inches*

AMERICAN MARINE HOOKED RUG

[NUMBER 260]

260 **AMERICAN HOOKED RUG**

45— A full-rigged ship in a deep green sea is displayed to the right, while at the left are a lighthouse, a pilot boat and the American Flag. Light blue-gray sky with moon and many sea birds.

*Width*, 29 *inches; length*, 54 *inches*

[SEE ILLUSTRATION]

261 **AMERICAN HOOKED RUG**

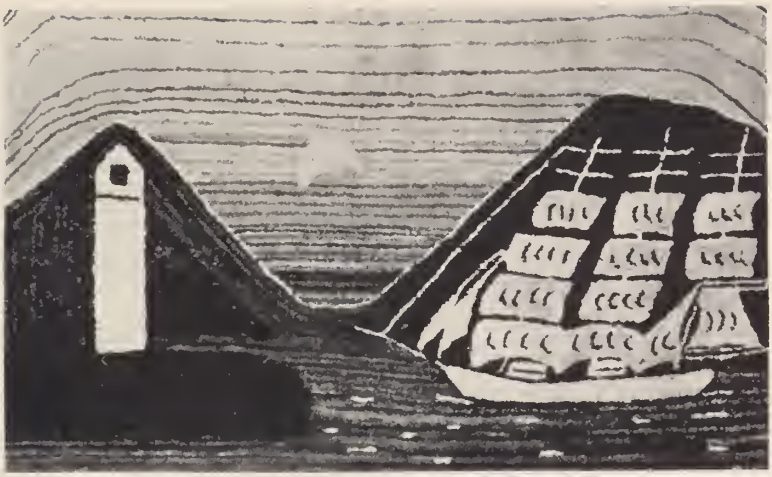
52 50 The ship "Shenandoah" in full sail is worked in a green mottled sea against a blue mottled sky. *Width*, 33 *inches; length*, 51 *inches*

262 **AMERICAN HOOKED RUG**

A New England Homestead. A thatched roof farmhouse with red brick chimney. The outbuilding and homestead enclosed by picket fence. Quaint green field and clouded blue and gray sky.

37 50

*Width*, 34 *inches; length*, 54 *inches*



AMERICAN MARINE HOOKED RUG

[NUMBER 263]

263 **AMERICAN HOOKED RUG**

60— A full-rigged ship under sail is displayed to the right with a lighthouse and rocky shore. Light blue sky and quarter moon.

*Width,* 34 *inches; length,* 53 *inches*

[SEE ILLUSTRATION]

264 **AMERICAN HOOKED RUG**

40— A full-rigged ship under sail is displayed to the right, with a lighthouse and rocky shore. Light blue sky and quarter moon.

*Width,* 34 *inches; length,* 54 *inches*

265 **AMERICAN HOOKED RUG**

60— A full-rigged ship with all sails set is displayed sailing in a rough sea. Light blue-gray sky. *Width,* 34 *inches; length,* 53 *inches*

## HISTORIC NAVAL ACTIONS AND PORTRAITS OF FAMOUS SHIPS BY THE ENGLISH MASTERS OF THE EIGHTEENTH AND NINETEENTH CENTURIES

NUMBERS 266-295

### UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

266 **"AN ENGLISH MAN-OF-WAR HOMEWARD BOUND"**
Finely painted canvas panel, displaying an English Man-of-War sailing into the harbor. Framed. *Height,* 14 *inches; length,* 20 *inches*

100—

### THOMAS BUTTERWORTH

ENGLISH, 18TH CENTURY

267 **"REVIEW OF THE FLEET"**
The British Navy of 1794 is displayed in line formation of Battleships, Sloops and Brigs, all in full sail. Water color. Signed "T. Butterworth, '94". Framed. *Height,* 13½ *inches; length,* 18 *inches*

200—

"THE CALM"

[NUMBER 268]

## ATTRIBUTED TO PETER MONAMY

ENGLISH, MID-18TH CENTURY

268 **"THE CALM"**

A fleet of English Admiralty Yachts with their magnificently carved and gilded sterns becalmed in the harbor. The Admiral's barge is seen discharging her passengers. At the centre, a yacht. Canvas. Framed. *Height,* 25 *inches; length,* 30 *inches*

An extremely decorative canvas of the mid-eighteenth century, not only of great marine interest, but having great artistic qualities.

[SEE ILLUSTRATION]

## CHARLES M. POWELL

ENGLISH, EARLY 19TH CENTURY

269 **"THE EAST INDIAMAN OUTWARD BOUND"**
The graceful ship is seen leaving a Dutch harbor, with shipping activity to the right, and in the foreground various fishermen. Canvas. Framed. *Height,* 13½ *inches; length,* 17 *inches*
Companion to the following.

## CHARLES M. POWELL

ENGLISH, EARLY 19TH CENTURY

270 **"HOMEWARD BOUND. ENTERING PORTSMOUTH"**
The East Indiaman about to take on pilot, flying the homeward bound pennant, bound into the harbor. Canvas. Framed.
*Height,* 13½ *inches; length,* 17 *inches*
Companion to the preceding.

## UNKNOWN ARTIST

DUTCH, LATE 17TH CENTURY

271 **"THE RACE"**
A quaint delineation of an early regatta, in which in the centre of the picture are two Admiralty Yachts with canvas fully extended, while another yacht is seen rounding the stake buoy. Panel. Framed.
*Height,* 19½ *inches; length,* 27½ *inches*

## UNKNOWN ARTIST

ENGLISH, 19TH CENTURY

272 **"PORTRAIT OF A FOUR MASTED BARK"**
Portrayed in full sail, broadside view in a choppy sea. Canvas. Framed. *Height,* 25 *inches; width,* 35 *inches*

## J. L. TAUGAY

ENGLISH, 19TH CENTURY

273 **"AN ENGLISH MAN-OF-WAR RIDING OUT A STORM"**
Bow-on view of a three-decker rolling in a heavy sea, with her top-masts going by the board, the results of the heavy blow. Canvas, signed lower right. Framed. *Height,* 22 *inches; width,* 36 *inches*

THE QUAY
BY AMBROSE LOUIS GARNERAY

[NUMBER 274]

## AMBROSE LOUIS GARNERAY

FRENCH, EARLY 19TH CENTURY

274 **"THE QUAY"**

The harbor at Barcelona. A quaint composition, in which the artist has ably and artistically assembled his material to show the human activity on the water front during the early 19th century. Water color. Framed. *Height,* 19½ *inches; width,* 28 *inches*
Companion to the following.

[SEE ILLUSTRATION]

## AMBROSE LOUIS GARNERAY

FRENCH, EARLY 19TH CENTURY

275 **"THE HARBOR OF BARCELONA"**

*Height,* 19 *inches; width,* 28 *inches*

750— Companion to the preceding.

## AMBROSE LOUIS GARNERAY

FRENCH, EARLY 19TH CENTURY

276 **"ENTRANCE TO HARBOR AT BARCELONA"**

*Height,* 19 *inches; width,* 28 *inches*

725— Companion to the preceding.

277 **EARLY NAVAL PAINTING ON GLASS** 1809

Gesigt Van Vlissingen, August 8, 1809.

230— A Dutch harbor scene, portraying the English Fleet at anchor. Original painting on glass. Framed.

*Height,* 20 *inches; width,* 28 *inches*

## UNKNOWN ARTIST

ENGLISH, CIRCA 1820

278 **"AN ENGLISH MERCHANTMAN IN A STORMY SEA"**

The ship is shown in a turbulent sea, passing Teneriffe. Canvas.

80— Framed. *Height,* 24 *inches; length,* 32 *inches*

## WILLIAM NICHOLSON

ENGLISH, MID-19TH CENTURY

279 **"A FOUR DECKER BACKING HER MAIN YARDS"**

85— The Man-of-War is portrayed before the white cliffs of Dover, backing her main yards to take on the pilot. Original painting, with monogram of artist on the left. Framed.

*Height,* 24 *inches; length,* 18 *inches*

## R. B. SPENCER

ENGLISH, 19TH CENTURY

280 **"OFF THE ISLE OF MAN"**
110— Several Men-of-War are portrayed in full sail, with distant town and mountainous land line. The ships with pennants flying. Canvas. Framed. *Height*, 17 *inches; length*, 30 *inches*

## UNKNOWN ARTIST

ENGLISH, MID-19TH CENTURY

281 **"THE BRITISH FLEET OFF SPITHEAD"**
40— Several ships-of-the-line coming to anchor off Spithead. Canvas. Framed. *Height*, 12 *inches; length*, 20 *inches*

## JAMES SCOTT

ENGLISH, 1865

282 **"THE BRIG THOMAS ROWE"**
Entering Liverpool, the Brig is in full sail with name pennant flying.
195— To the left further ships and in the distance the shore line. Canvas. Signed and dated lower right. Canvas. Framed.
*Height*, 24 *inches; length*, 36 *inches*

## UNKNOWN ARTIST

FRENCH, EARLY 18TH CENTURY

283 **"A FRENCH CARAVEL AT ANCHOR"**
70— A Caravel of the seventeenth century, showing a high stern decorated with fleur-de-lis in gilt on deep blue ground. Distant land and harbor. Canvas. Framed. *Height*, 12 *inches; length*, 19 *inches*

THE AMERICAN SHIP "HUNTRESS"
BY F. TUDGAY

[NUMBER 284]

## F. TUDGAY

ENGLISH, 1845

284 **THE AMERICAN SHIP "HUNTRESS"**
A night scene in which the ship is pictured coming out of a storm. The clouds are breaking and the moon coming through. Canvas. Signed and dated lower right. Framed.

210—

*Height,* 23 *inches; length,* 37 *inches*

The "Huntress" was built for the "Black Ball Line" in 1836 and was well known both in New York and Liverpool Ports.

[SEE ILLUSTRATION]

285 **PAINTING OF AN ENGLISH CLIPPER SHIP "COOLEEN"**
15— Artist unknown. Original painting on metal. Framed.
*Size of panel,* 12 x 18 *inches*

## F. DELANCEY

MID-19TH CENTURY

286 **CASTING A BUOY ADRIFT**
75— Panel. Signed and dated. Showing the fisherman preparing to leave the grounds, a packet ship lying comfortably in the distance. Framed and glazed. *Size,* 10 x 18 *inches*

## C. DREW

AMERICAN, 19TH CENTURY

287 **PORTLAND LIGHT AND HARBOR**
40— Pictures a Clipper Ship coming out of Portland Harbor. Canvas. Signed and dated 1884. Framed and glazed. *Size,* 8 x 12 *inches*

## C. DREW

AMERICAN, 19TH CENTURY

288 **BARK ENTERING GLOUCESTER HARBOR**
75— Portrays a bark running before a storm, with lighthouse at the left and Normans Woe at the right. Charming composition. Academy board. Framed and glazed. *Size,* 8 x 12 *inches*

## THOMAS WHITCOMBE

ENGLISH, 18TH CENTURY

289 **THE BATTLE OF TRAFALGAR, OCT. 21ST, 1805**

A brilliant representation of this memorable action. H.M.S. "Leviathan", "Conqueror" and "Neptune" are in the foreground, lowering their small boats to rescue the crew of "L'Achille" of the French Navy, which through careless handling blew up. The fleet is portrayed to the right of the picture. It must be remembered that the Battle of Trafalgar was up to this time the greatest of naval engagements. Admiral Nelson had twenty-seven ships under his command, while the combined fleets of France and Spain numbered thirty-three ships. Admiral Lord Nelson was killed in this action on board his ship "Victory".

15500

[SEE ILLUSTRATION]

THE BATTLE OF TRAFALGAR
BY THOMAS WHITCOMBE

[NUMBER 289]

290 **EARLY MARINE DECORATED OVERMANTEL MIRROR**

175- Mirror panel below, surmounted by eighteenth century Dutch painted canvas panel, displaying an early Dutch Man-of-War and a fishing craft on a stormbound coast. Framed.

*Height,* 29 *inches; width,* 37 *inches*

291 **GILDED AND DECORATED MARINE MIRROR**

170- Carved and gilded frame with mirror panels. Centre with painted canvas panel by an unknown English artists of the eighteenth century. The picture depicts a Frigate coming to anchor off the Dock Yards at Deptford. Framed. *Height,* 28 *inches; width,* 32 *inches*

292 **DECORATED MARINE PANELLED MIRROR**

Companion to the preceding. The "Ranger" victorious.

175- *Height,* 36 *inches; width,* 18 *inches*

293 **EARLY MARINE OVERMANTEL MIRROR**

115- The upper panel displaying schooner yacht "Dart" under full sail, putting out. Below, mirror panel.

*Height,* 42 *inches; width,* 26 *inches*

CARVED AND GILDED MARINE
DECORATED OVERMANTEL MIRROR

[NUMBER 294]

294 **CARVED AND GILDED MARINE DECORATED OVERMANTEL MIRROR**

300—

Mirror panel below, with eighteenth century painted canvas panel above, displaying an ancient British Man-of-War at anchor. The Captain's longboat is leaving her side, and in the offing can be seen a rocky shore, the harbor and other ships. In carved and gilded frame, with outset corners, with outflaring scroll at base.

*Height*, 50 *inches; length*, 39 *inches*

[SEE ILLUSTRATION]

CARVED AND GILDED MARINE
DECORATED OVERMANTEL MIRROR

[NUMBER 295]

295 **DECORATED MARINE PANELLED MIRROR**

Oblong mirror below, surmounted by seven small panels and in centre surmounted by a nineteenth century canvas panel displaying the portrait of a British Tea Clipper Ship. Framed.

*Height*, 46 *inches; width*, 40 *inches*

250—

View of the British Clipper Ship "Sarah Brooks" making into the Harbor of Shanghai under full sail, with several Chinese junks and riverboats in the distance.

[SEE ILLUSTRATION]

STERN VIEW OF VOTIVE MODEL OF A
SPANISH GALLEON OF THE SIXTEENTH CENTURY

[NUMBER 296]

296 VOTIVE MODEL OF A SPANISH GALLEON

EARLY 16TH CENTURY

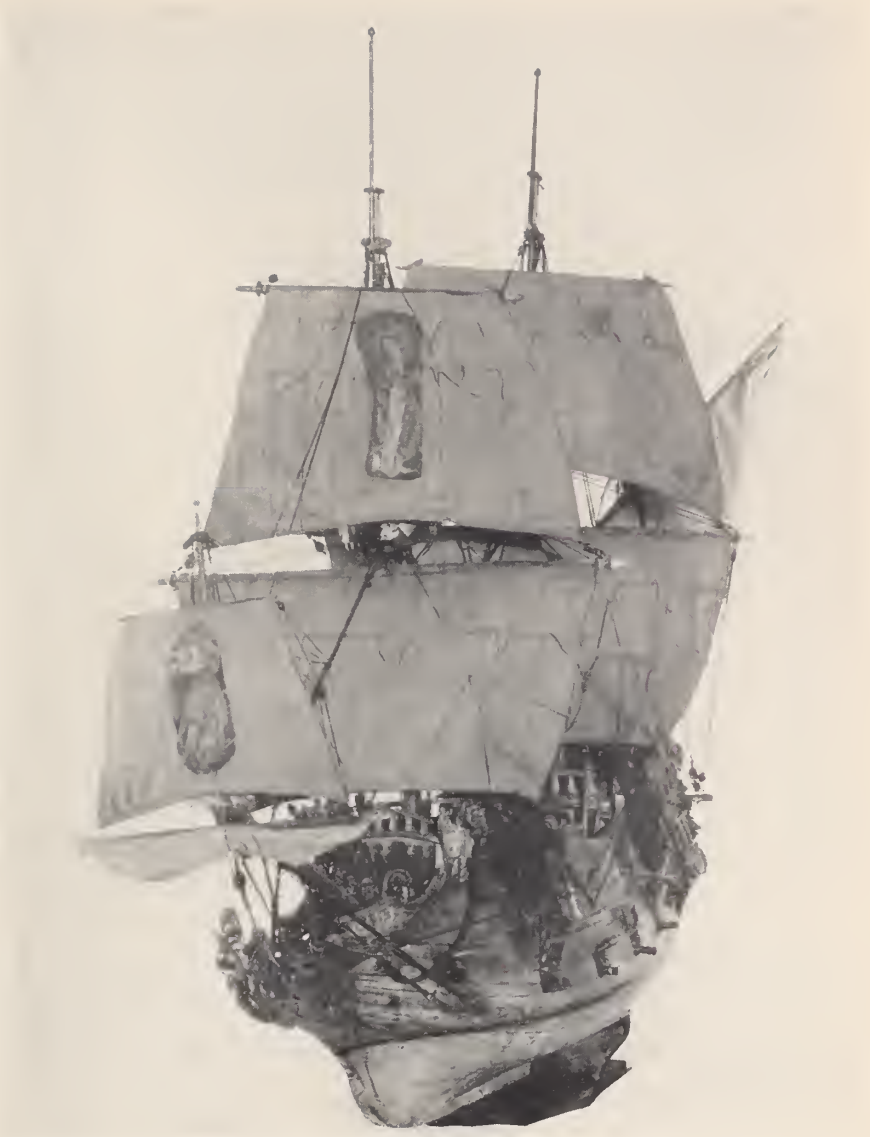
High carved stern with Rampant Lion facing crown, below latticed poop deck with carved and gilded scrolled reclining female figure. The outer carving in full standing slave figure below sea-serpents. Quarter galleries of hinged and pierced openings, with turret tower and African female figures. The high stern mounts two ancient lamps and flies the old Spanish Fag. The hull planked and of oak painted deep cream with yellow banding and curious blue above. She mounts twenty-four guns and is rigged with lateen and water sails, as well as main and mizzen mast in square rig. The sails decorated with ecclesiastical panels. Deep carved bow with full carved and gilded figure of an angel.

3750

*Height,* 51 *inches; length,* 54 *inches*

This extremely early model was found in an ancient Chapel in the hills of Spain near Burgos. With the exception of the sails, no restorations have been made. It is a unique marine item of the utmost importance; no other example of this early date is known to be extant. The history of the model is like others of a later period. It was made by the early seamen as an offering for a safe return from a perilous voyage, and hung in the church as a votive offering.

[SEE FRONTISPIECE AND ILLUSTRATIONS, PAGES 73 AND 75]



VOTIVE MODEL OF SPANISH GALLEON
OF THE SIXTEENTH CENTURY

[NUMBER 296]

297 **MINIATURE MODEL OF BRITISH BATTLESHIP, FIRST RATE** CIRCA 1780

Carved ivory model. Exquisitely decorated stern and quarter galleries, elaborately carved figurehead, full length Jeanne D'Arc. Fully rigged, and all deck equipments delicately carved. In original condition. Dartmoor prison model. 110 guns. In case.

*Length,* 9 *inches*

298 **MINIATURE MODEL OF BRITISH BATTLESHIP, SECOND RATER** CIRCA 1790

Hull carved out of boxwood. Red to waterline. Natural wood with red line to deck. Exquisitely carved quarter and stern galleries. Three-quarter length ivory figurehead of Britannia. Fully rigged. Complete deck equipment. Carrying 54 guns. In case. Model built in Dartmoor Prison about 1790. *Length,* 6 *inches*

299 **MODEL OF AN AMERICAN FRIGATE, 44 GUNS** CIRCA 1812

Model of bone. Fully rigged, with sails set. Complete deck equipment. Carved quarter, stern, and stern galleries and figurehead. Bone masts and spars. On stand, in case.

*Height,* 10½ *inches; length,* 14 *inches*

300 **MODEL OF BRITISH FRIGATE**

Hull built of bone. Natural color to waterline, black with a white stripe above. Fully rigged; complete deck equipment, carrying 16 guns on carriages of mahogany. *Length,* 45 *inches*

One of the Dartmoor Prison models built by life prisoners confined there during the wars between 1790 and 1820. These models were unquestionably constructed by naval or marine architects, who either built them to scale or had a very keen sense of proportion.

301 **MODEL OF AN AMERICAN FULL-RIGGED SHIP** CIRCA 1830

Hull painted green to waterline, ivory above. Deck painted red. Carved sternpiece and billet head, deck equipment complete. Fully rigged, masts and spars painted white. In glazed case.

*Total size,* 14 x 18 *inches*

302 **MODEL OF A CHINESE JUNK**

25—

Hull painted black to the deck line, and ivory and red trimmed. On her bow is found the eye to ward off the evil spirits. Fitted with the ancient Chinese windlass. Built 1810. *Length,* 18 *inches*

303 **MODEL OF A BRITISH BRIG** CIRCA 1830

160—

Model of wood. Bronze to waterline, black with painted port holes above. Decorated sternpiece. Completely rigged. Full deck equipment. Evidently sailorman's model. On stand. Black and white inlay. *Length,* 42 *inches*

304 **MODEL OF LIFEBOAT "ROSE"**

30—

Half model of wood. With oars, masts and spars, and all equipment. In case with painted sea.

*Height,* 11 *inches; length,* 27 *inches*

305 **MODEL OF AMERICAN WHALER "CHARLES W. MORGAN," NEW BEDFORD** CIRCA 1840

300—

Hull of wood, green to waterline, black above, with painted ports. Fully rigged; complete deck equipment, all small boats, try pots, cutting-in platform, and all accessories. *Length,* 42 *inches*

Original ship has been hauled at South Dartmouth, where it has been restored and is now in use in the permanent museum, the property of Col. Green.

306 **MODEL OF A BRITISH LONGBOAT**

20—

Hull of mahogany, beautifully finished. Completely finished inside, with set of four oars. On metal stand. *Length,* 13 *inches*

307 **MODEL OF ESQUIMAUX KAYAK** CIRCA 1850

17 50

Model built of sewn sealskin. Complete in all details. Equipped with paddles, harpoon, and trimmed with walrus ivory. Dressed lashings and thonged. *Length,* 28 *inches*

MODEL OF THE FAMOUS FRIGATE "CONSTITUTION"

[NUMBER 308]

308 **MODEL OF U. S. FRIGATE "CONSTITUTION"**

Hull of wood, bronze to waterline, black above. Carved stern and billet head. Completely rigged with sails, all lines running to the deck. The sails set, and complete deck equipment; 44 guns.

650—

The "Constitution" was most actively employed during the War of 1812. Her victories were numerous. Her sailing ability was far greater than that of the enemy, and her achievements under her commander Isaac Hull were probably the greatest history-making events in the war of 1812. The good old Ironsides is now at the Charleston Navy Yard being restored. *Length*, 41 *inches*

[SEE ILLUSTRATION]

309 **MODEL OF A CLIPPER SHIP IN THE ICE**
Fully rigged. In case with painted background. *Length,* 20 *inches*

50—

310 **MODEL OF THE AMERICAN CLIPPER SHIP "RADIANT"**
CIRCA 1853

200— Hull of wood, copper-green to waterline, black above. Fully rigged, single topsails, complete deck equipment. Very skilfully made, fine in lines. *Length,* 32 *inches*

311 **MODEL OF THE AMERICAN SHIP "RAVEN"** CIRCA 1851
Hull of wood. Dark green to waterline, black with gold line above. 115— Fully rigged. Complete deck equipment. Built by Hood & Co. of Somerset. 715 tons. Owners, Crocker and Warren.
*Length,* 30 *inches*

312 **MINIATURE MODEL OF AMERICAN CLIPPER SHIP**
Hull painted white. Fully rigged with sails, carved out of wood. 20— Deck equipment and on stand. *Length,* 6 *inches*

MODEL OF AN EIGHTEENTH CENTURY SPANISH FRIGATE

[NUMBER 313]

313 **MODEL OF A SPANISH FRIGATE, EIGHTEENTH CENTURY**

390-

Hull of wood. Painted white to waterline, with natural color and red-lined to the deck. Elaborately carved and gilded quarter and stern galleries, figurehead and gunports. Fully rigged, with all sails set as sailing before the wind. Complete deck equipment. Part of crew engaged in clewing up. Topsail. Mounting 24 guns.

*Height,* 26 *inches; length,* 30 *inches*

[SEE ILLUSTRATION]

314 **MODEL OF BRITISH FRIGATE "MARLBOROUGH"** CIRCA 1812

Bronze to waterline, black with port hole line in white. 44 guns. Fully rigged with sails, complete deck equipment. Carved figurehead and stern galleries. *Length*, 45 *inches*

315 **MODEL OF BRITISH EAST INDIAMAN**

Hull painted red to waterline, black above, with white ports. Completely rigged, with full deck equipment. Carved figurehead. Mounted on stand. *Length*, 20 *inches*

316 **MODEL OF A SOUTH SEA ISLAND CANOE**

Without rigger. Hull of natural wood, lashed. Ebony rails. Full rigging and complete in detail. *Length*, 50 *inches*

317 **BUILDER'S MODEL OF THE "TORPID"**

Half model in mahogany and pine of this famous ship of 28 tons. On panel. *Length*, 34 *inches*

MODEL OF THE AMERICAN BRIGANTINE "COLUMBIA"

[NUMBER 318]

318 **MODEL OF THE AMERICAN BRIGANTINE "COLUMBIA"**

CIRCA 1865

300— Hull of wood, red to waterline; fine sheer line, mahogany trim. Fully rigged, with complete deck equipment. Very delicate lines and rigging. *Length*, 40 *inches*

[SEE ILLUSTRATION]

MODEL OF U. S. BRIG "VIPER"

[NUMBER 319]

319 **MODEL OF U. S. BRIG "VIPER"** CIRCA 1812

Hull of wood. Bronze to waterline, black above, with brown natural wood to deck rail. Exquisitely carved figurehead and sternpiece. Fully rigged, and complete deck equipment.

335-

*Height,* 23 *inches; length,* 27 *inches*

U. S. Brig "Viper", 14 guns. Commanded by Lt. Henley. Captured by British Frigate "Narcissus". Court of Inquiry was held on conduct of Henley. He was honorably acquitted as having done all in his power to escape a superior force.

[SEE ILLUSTRATION]

320 **MODEL OF BRITISH CLIPPER SHIP "WILLIE"**

Hull painted red to waterline, black above. Fully rigged. Mounted in waves, with a small side wheeler and yacht. In painted case.

*Height,* 19 *inches; length,* 26 *inches*

321 **MODEL OF AN AMERICAN BRIGANTINE** CIRCA 1865

Miniature model, enclosed in light green glass wine bottle. Hull in green and white; fully rigged. *Length,* 11 *inches*

322 **MODEL OF AN AMERICAN BARK** CIRCA 1860

Miniature model, enclosed in clear glass bottle, the hull in red and white, and fully rigged. *Length,* 11½ *inches*

323 **HALF MODEL OF BRITISH TEA CLIPPER**

Fully rigged, wood sails, set in waves in a case; painted background.

*Height,* 16 *inches; length,* 24 *inches*

324 **MODEL OF AMERICAN SCHOONER YACHT, JERSEY CITY, N. J., U. S. A.** CIRCA 1890

Hull of wood, painted red to waterline, green above; decorated stern, mahogany trim. Superbly rigged, complete deck equipment. Elaborately carved stand, in case. *Length,* 39 *inches*

325 **HALF MODEL OF A BRITISH CLIPPER SHIP UNDER FULL SAIL**

Completely rigged, with wood sails, with full deck equipment. Set in case with waves, and painted background.

*Height,* 14 *inches; length,* 22 *inches*

MINIATURE MODEL OF THE AMERICAN
WHALING BARK "LAGODA", NEW BEDFORD

[NUMBER 326]

326 **MINIATURE MODEL OF THE AMERICAN WHALING BARK "LAGODA", NEW BEDFORD**

Model built entirely of bone, with copper-sheathed bottom. Bone or ivory masts and spars with all rigging complete; deck fittings and all accessories to the whaling industry in perfect condition. All the whaling boats equipped with lion tubs, oars, etc. Rigging running to the deck. A superb example. In case. *Length, 23 inches*

[SEE ILLUSTRATION]

327 **MODEL OF BRITISH STEAMSHIP "ROXBURGH"**

70— Completely rigged and deck equipment; all details. In case, set in waves; painted background. *Height,* 16 *inches; length,* 33 *inches*

328 **MODEL OF BRITISH TEA CLIPPER**

70— Half model. Hull painted red to waterline, black above, white line ports. Fully rigged, with all sails set, carved out of wood. Complete deck equipment. In case, with a yacht and side wheeler.

*Height,* 18 *inches; length,* 31 *inches*

329 **HALF MODEL OF BRITISH TEA CLIPPER**

100— Fully rigged, wooden sails. In case, set in waves, with painted background. *Height,* 26 *inches; length,* 34 *inches*

330 **MINIATURE MODEL OF THE LIGHTHOUSE "SOUTHSAND HEAD"**

20— Model of wood. Hull painted red, with black waterline. Completely equipped and fully rigged. In case.

*Height,* 9 *inches; length,* 11 *inches*

331 **MODEL OF BRITISH BARK**

210— Hull of wood, painted black, with gold stripe. Carved figurehead. Fully rigged, complete deck equipment. Several members of the crew on deck. Set in a cradle. *Length,* 36 *inches*

332 **MINIATURE MODEL OF BRITISH TEA CLIPPER** CIRCA 1860

30— Hull of wood. Black, with painted port holes. Carved figurehead. Completely rigged. Sails of wood, with deck equipment. Sailing before the wind in a stormy sea. Enclosed in glass case.

*Height,* 10 *inches; length,* 12 *inches*

MODEL OF THE AMERICAN BRIG "ALICE", BATH

[NUMBER 333]

333 **MODEL OF AMERICAN BRIG "ALICE", BATH** CIRCA 1860

Hull of wood. Painted green to waterline, black above, with red stripes and white to deck rail. Square stern and fine sheer lines. Fully rigged. Complete deck fittings. *Length*, 48 *inches*

[SEE ILLUSTRATION]

334 **MODEL OF THE BRITISH SHIP "ANN"** CIRCA 1870

85— Bronze to waterline, black with white ports. Fully rigged, with complete deck equipment; set in waves, with a side wheeler and schooner accompanying; headed for a lighthouse.

*Height,* 22 *inches; length,* 26 *inches*

335 **MODEL OF BRITISH CLIPPER SHIP "LONDON"** CIRCA 1860

85— Model of wood. Bronze to waterline, with black and painted port holes above. Fully rigged, with all sails carved out of wood. Stunsail set. Complete deck equipment. On stand. *Length,* 24 *inches*

336 **MODEL OF A BRITISH BARK, 1870**

160— Model of wood, painted red to waterline, gray above, with painted ports. Fully rigged. Four masts. Complete deck equipment.

*Height,* 26 *inches; length,* 43 *inches*

337 **HALF MODEL OF A BRITISH SHIP**

175— Fully rigged, with sails carved of wood. Complete deck equipment. Hull painted red to waterline, black above; white port stripes. Four-masted. In case, with a sky painted.

*Height,* 22 *inches; length,* 34 *inches*

338 **MODEL OF AMERICAN SLOOP YACHT** 19TH CENTURY

20— Natural wood deck and fittings. Fin keel, formed by breastbone of chicken. Fully rigged, sails of silk all set. Unique marine item. In case. *Size,* 14 x 17 *inches*

339 **MODEL OF AN AMERICAN FRIGATE**

Hull bronzed, painted black above, with white gunport stripe. Rounded stern and scrolled bow, equipped with carved bone figurehead. She mounts bronze cannon. Completely rigged with masts and spars of bone, and with bone deck fittings.

*Height*, 11 *inches; length*, 16½ *inches*

340 **MODEL OF A BARK**

Full hull of mahogany, completely rigged and with all deck equipment. *Height*, 14 *inches; length*, 18 *inches*

341 **MINIATURE MODEL OF AN AMERICAN PILOT BOAT**

Hull painted black and bronze, with gilt stripes. Completely rigged and in full sail. She carries a flying jib. Enclosed in glazed case.

*Height*, 9 *inches; length*, 9 *inches*

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